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HUSTLER

JUNE 2022

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PORN
STAR
LINES THAT
WORK**

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HER
THUMB
TIPS FOR
SUBMISSIVES**

COVER HONEY
NUMI ZARAH

**THE
WAR ON
FREE
SPEECH
BOOK BANS
& POLICING
TEACHERS**

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DIMONICA ROSE
RYAN KEELY
VINA SKY
LOUISE BORDEAUX
KAYLEY GUNNER
EMBER SNOW
& ALINA ALI

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CONTENTS



18 **DIMONICA ROSE**
True to Me
Photography by Ellen Stagg

38 **RYAN KEELY & VINA SKY**
Dynamic Duo
Photography by Larry Flynt Productions

44 **LOUISE BORDEAUX**
The Naked Nerd
Photography by Ellen Stagg

60 **NUMI ZARAH**
Opportunity
Photography by ThisYearsModel.com

88 **KAYLEY GUNNER**
Ready to Serve
Photography by Larry Flynt Productions

128 **JASSE & RANDY**
Trick Off
Classic Photography by Clive McLean

30 **THE WAR ON FREE SPEECH:
BANNING BOOKS & POLICING SCHOOLTEACHERS**

Thirty-five states have introduced bills censoring what schools can teach with regard to gender identity, race, history and more. Book bans are becoming all too frequent. Ed Rampell interviews Jeremy C. Young from PEN America to discuss what's behind these attacks on free speech.

48 **BUTT OF COURSE**
Full fannies, squeezable ass cheeks and derrieres so delicious, they will make your mouth water.

74 **HOW TO PICK UP A PORN STAR**
“Hon, if women were boogers, I’d pick you first.” HUSTLER interviews 25 popular XXX performers to discover the best and worst pickup lines they’ve ever heard. Prepare to laugh...and be flabbergasted by the lines that actually worked. Compiled by Missy Martinez.

106 **NAUGHTY ASIAN NEIGHBORS**
Ember Snow, Jade Kush, Sharon Lee and Brenna Sparks prove how good bad girls can be. Photography courtesy HUSTLER Video.



7 PUBLISHER’S STATEMENT

9 BRAD FRIEDMAN

11 ASSHOLE OF THE MONTH

13 BITS & PIECES

72 HUSTLER HUMOR

82 HARDCORE SHOWCASE

98 BEAVER HUNT

136 COMING SOON

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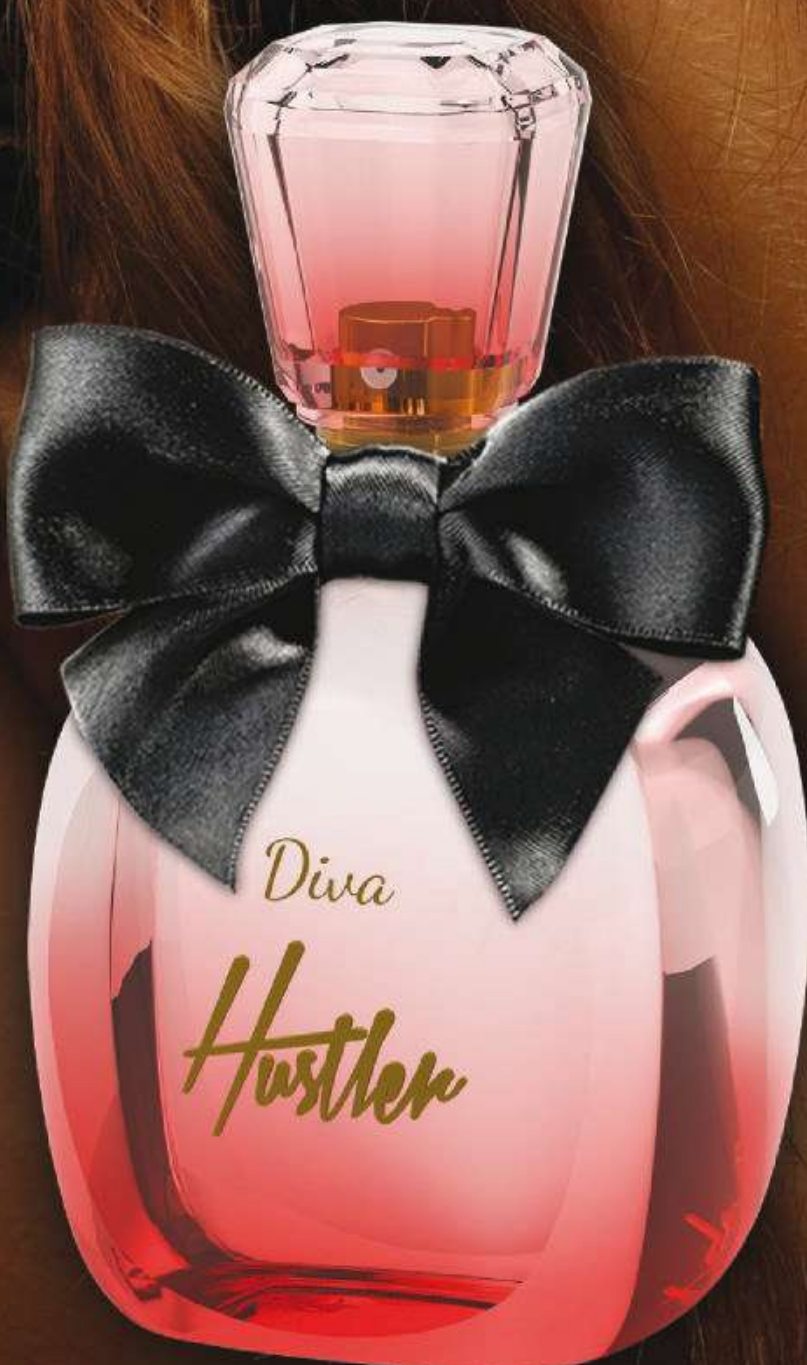
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NO ESCALATION TO WORLD WAR

With the exception of China and a few other outliers, the whole world has condemned Vladimir Putin's horrific illegal invasion of Ukraine and imposed the most severe economic sanctions ever levied against a rogue nation. The Russian people, many of whom have protested against the war and been arrested, will surely suffer more than Putin and his inner circle of oligarchs. Eventually the sanctions should have the desired effect, but it will take time. Meanwhile, firebrands in our country and the U.K. have advocated for a "no-fly zone" over Ukraine that would pit NATO jets against Russian jets, a recipe for world war that could too easily turn nuclear. Fortunately, cooler heads in both countries have prevailed and avoided this kind of dangerous escalation—so far.

We should listen to voices of peace like George Kennan (main American strategist of the Cold War), Noam Chomsky, Medea Benjamin, the Squad (AOC, etc.) and others who have warned for years that pushing NATO

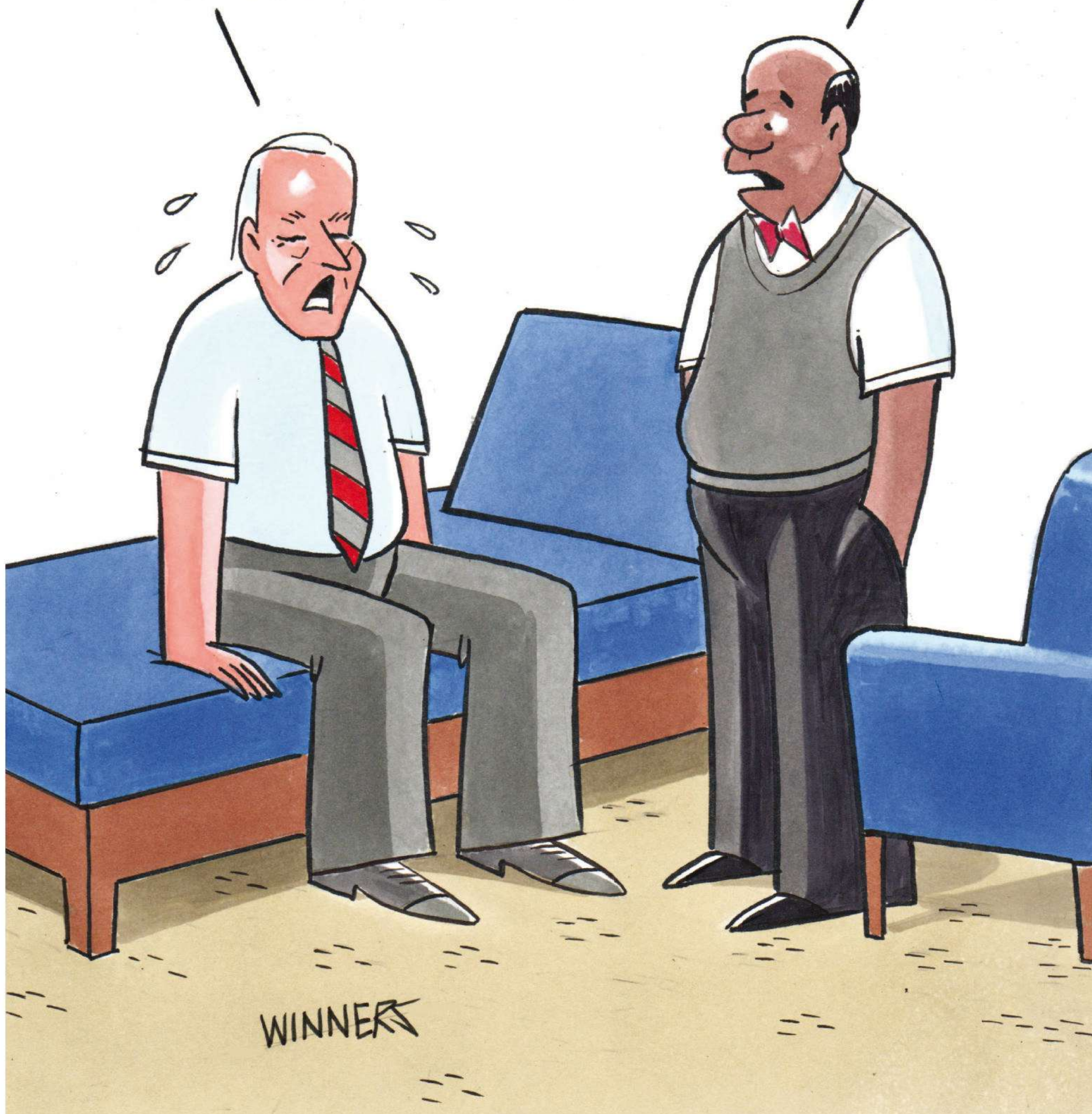
toward Russia's borders would entrench a hard-liner like Putin in power and lead to the kind of violent conflict we're seeing now.

Understanding the wellsprings of this tragedy does not in any way mean condoning Putin's criminal acts. But our justifiable outrage must be balanced with an understanding of history if we are going to avoid a disastrous world war in the near future. Progress must be made through the powerful economic tools in the world's arsenal, providing extensive support to Ukraine and, yes, peace talks.

Liz Flynt
Publisher

ALL OF MY REPUBLICAN
FRIENDS WHO I THOUGHT
WERE GOING TO WORK
WITH ME, THEY NOW
ALL LAUGH AND CALL
ME NAMES!

HEY, DON'T CRY,
MR. PRESIDENT! YOU
SHOULD'VE KNOWN THOSE
LYING BASTARDS WERE
NEVER YOUR REAL FRIENDS.



WINNER

CHAIN OF FOOLS

THE PANDEMIC EXPOSED THE U.S. SUPPLY CHAIN DEBACLE, BUT WALL STREET GREED AND AMERICAN STUPIDITY PERFECTED IT.

Finally! A story about “both sides” collectively fucking up. And lawmakers from both political parties will be needed to fix it, if that’s even possible.

Corporate media doesn’t like to focus on it, but after a year of Joe Biden’s presidency, the U.S. economy has been firing on all cylinders. We’ve seen all-time-record job creation, very low unemployment and the highest GDP (gross domestic product) growth since the 1980s. Even working-class wages are rising for the first time in decades.

Meanwhile the media is obsessed with inflation, which is also setting records globally. Much of it is due to post-pandemic corporate opportunism. Any CEO can cite “supply chain shortages”—real or imagined—to raise prices, and few question the decision.

The worldwide supply chain’s fragility has never been more evident. A few anti-vax truckers on the U.S.-Canadian border quickly shut down hundreds of millions of dollars in trade. War between two Eastern European nations skyrocketed global fuel prices. A microchip shortage crippled the auto industry.

The U.S. supply chain no longer serves consumers. In exchange for cheap prices on goods, it has been deregulated and monopolized by the demands of Wall Street to maximize profit at the expense of jobs and national security.

“We designed a system over the course of decades that had lean inventories,” financial journalist David Dayen told me. “That relied on offshore production, that relied on this concept of globalization, that allowed production facilities to become very concentrated, that deregulated everything to try to lower prices on shipping and transportation and that allowed Wall Street to take the primary role in governing these efforts. In other words, telling corporations ‘Yes, you have to move your production offshore for cheap labor,’ and ‘We must deregulate so that costs stay low,’ and ‘You must have just-in-time production so you don’t have inventory sitting around just wasting money on warehouses.’”

Dayen is the executive editor of *The American Prospect*. Earlier this year a special issue of the magazine focused on America’s “supply chain debacle.” It cited not one single point of failure, but “multiple single points of failure” across industry after industry.

A virus breaking out in a Chinese manufacturing hub can shut down everything. Any sudden increase in a demand for goods—say during a pandemic or war—can tie the vast, oligopolized overseas container shipping system into knots, stranding cargo ships with no room for off-loading at U.S. ports. Once the goods are finally off-loaded, a further bottleneck looms: a rail system run by a handful of companies and a trucking industry with such lousy pay that its long-haul drivers have a 94% annual turnover rate.

Then there’s the lack of warehouse space for all those goods if they ever get where they’re needed.

All of those disruptions benefit the largest distributors—most notably Amazon and Walmart—while cutting the knees out from independent retailers and raising prices for *everyone*. So much for the low prices consumers were *supposed* to get in exchange for gutted towns and lost jobs that were once jewels for union workers and an expanding middle class in the most prosperous nation on Earth.

When Ronald Reagan took office in 1981, more than two-thirds of the population was considered middle class. Now it’s less than half. That’s a lot of forgotten Americans to give up for cheap crap at Walmart.

Our country’s pandemic supply chain failure exposed the brittle state of global commerce. So many companies, countries and consumers are intertwined, it seems impossible to untangle in order to *prevent* the slowdowns, shutdowns, inflation and occasionally empty shelves we’ve recently seen. Despite some easing before Russia’s invasion of Ukraine, snarls continue in critical sectors *and* are waiting to worsen again come the next pandemic, cross-border protest, war...or simply Mother Nature.

“The supply chain is run on knife-edge principles,” Dayen explained. “The pandemic was a dry run for the real threat, and that’s the climate crisis. Last year there was more disruption from extreme

weather than from the pandemic. We’re going to keep seeing this, so you’d better make your supply chain more resilient, because this is not going to end.”

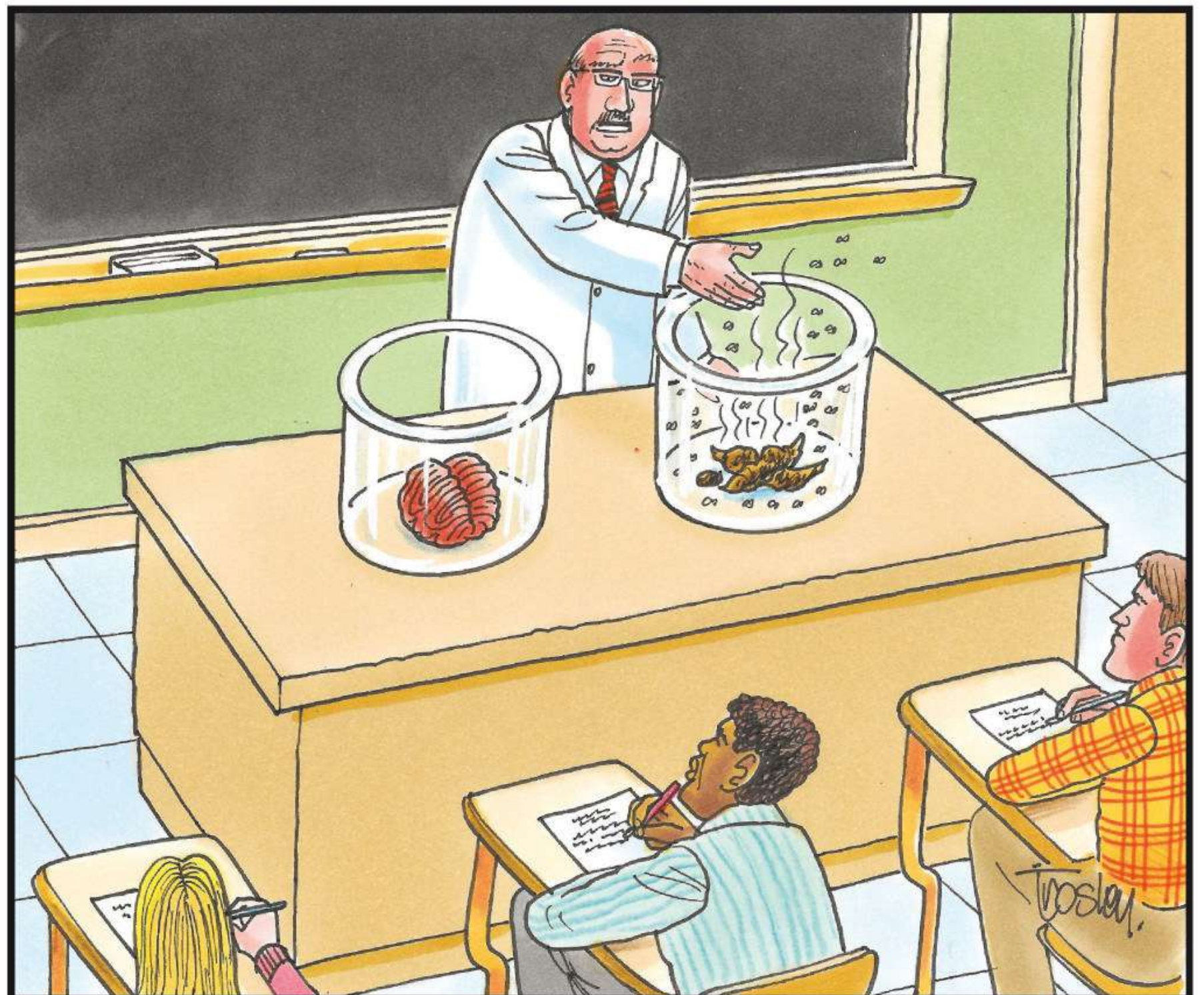
Despite the conventional (and largely true) wisdom that Republicans are dead set on opposing anything supported by Democrats, Dayen reported that there are several surprisingly bipartisan efforts to reengineer the system that failed consumers, if not corporate profiteers.

He cited initiatives to reregulate the shipping, rail and trucking industries and to move manufacturing back home. After 40 years of sending jobs abroad, this could revive U.S. cities and rural areas while ensuring national security, stimulating economic growth and reviving our hollowed-out middle class.

These efforts “*are opportunities*,” he insisted, “but they’re also *necessities*. If you allow these things to fester, you’re going to get the worst of all possible worlds: rising prices and maximum discontent from the public. And guess what? If you’re up for election, you’re probably going to be thrown out of office. So there is a real imperative, if you’re a public official, to get your hands around this.”

The cost has been very high for low prices. Will the pandemic provide the shot in the arm America needs to finally inoculate itself against even worse economic failure? To date, our COVID vaccination rate hasn’t been leading the world. **H**

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



“However, here we have a human brain that was exposed to repeated Republican bullshit.”



"Thanks. Yer a real fuckin' patriot."

When Biden appointed Victoria Nuland to the third most powerful position in the State Department in January 2021, Medea Benjamin, the cofounder of CODE-PINK and our premier antiwar activist, warned, “Most Americans have no idea that President-elect Biden’s pick for deputy secretary of state for political affairs is stuck in the quicksand of 1950s U.S.-Russia Cold War politics and dreams of continued NATO expansion, an arms race on steroids and further encirclement of Russia.”

Indeed, Nuland is the Mad Queen of the neocons—she has supported every blood-drenched American coup and military intervention in the last 20 years.

She is married to Robert Kagan, cofounder of PNAC (Project for the New American Century), the cabal of neocon warmongers who prayed for a “new Pearl Harbor” to kick off their radical plan to invade and topple seven Muslim countries. From 2003 to 2005, Nuland was the principal deputy foreign policy advisor to Vice President Dick Cheney (aka Darth Vader) as he and Bush Jr. launched the illegal preemptive invasion of Iraq in search of nonexistent weapons of mass destruction. Their bald-faced lie about Saddam in league with al-Qaeda seduced the U.S. into supporting this violation of international law.

The vast majority of Americans now recognize the outcome of that folly: millions of Iraqis dead or displaced, thousands of American soldiers sacrificed, trillions of dollars spent—a lot of it bulging the pockets of Cheney’s Halliburton—and Iraq today is still a hellhole of sectarian conflict and a breeding ground for Islamic terrorists.

Millions more innocent victims would soon suffer the horrors of war in Libya and Syria, spearheaded by hawkish Secretary of State Hillary Clinton, with Victoria Nuland as her official mouthpiece. We and our dictatorial ally, Saudi Arabia, even supported the brutal al-Qaeda-affiliated Nusra Front jihadists in Syria—the very villains we were supposed to be fighting in the War on Terror. Libya, once with the highest standard of living in Africa, was turned into a bankrupt nightmare of anarchy and terrorism. Millions of Syrian and Libyan refugees left relatives in early graves as they fled for their lives to the safety of Europe. One factor that is rarely considered in the neocons’ so-called “humanitarian” interventions: the devastated lives of ordinary citizens in those countries. Millions of them.

But destabilizing the whole Middle East was just a sideshow for Nuland—her specialty has been the archenemy, Russia. You can’t sustain a gargantuan military-industrial complex without an archenemy. Unsatisfied with victory in the Cold War and Russia on her knees, the neocons launched Cold War 2.0 by continuously pushing NATO expansion eastward. George Kennan, the lead Ameri-



VICTORIA NULAND

can strategist of our Cold War containment policy, warned that expanding NATO would be a “tragic mistake” that would only empower a hard-liner like Putin.

To further stoke this aggressive strategy, Nuland, as Assistant Secretary of State for European and Eurasian Affairs, allegedly supported a violent coup against the elected President of Ukraine, Viktor Yanukovych, after he rejected a European Union trade deal for a better offer from Putin in 2013. This sparked violent protests in the streets by pro-Western demonstrators. To stem the violence, Yanukovych agreed with a European proposal to hold early elections in May instead of February 2015. But this was not good enough for the Ukraine neo-Nazis and extreme right-wing forces, who shot down over 100 protesters and policemen and invaded the parliament building in Kiev, forcing Yanukovych to flee for his life—similar to the January 6th insurrection in our Capitol by far-right Trump-ite forces, only this violent, anti-democratic coup succeeded, with Nuland fanning the flames behind the scenes.

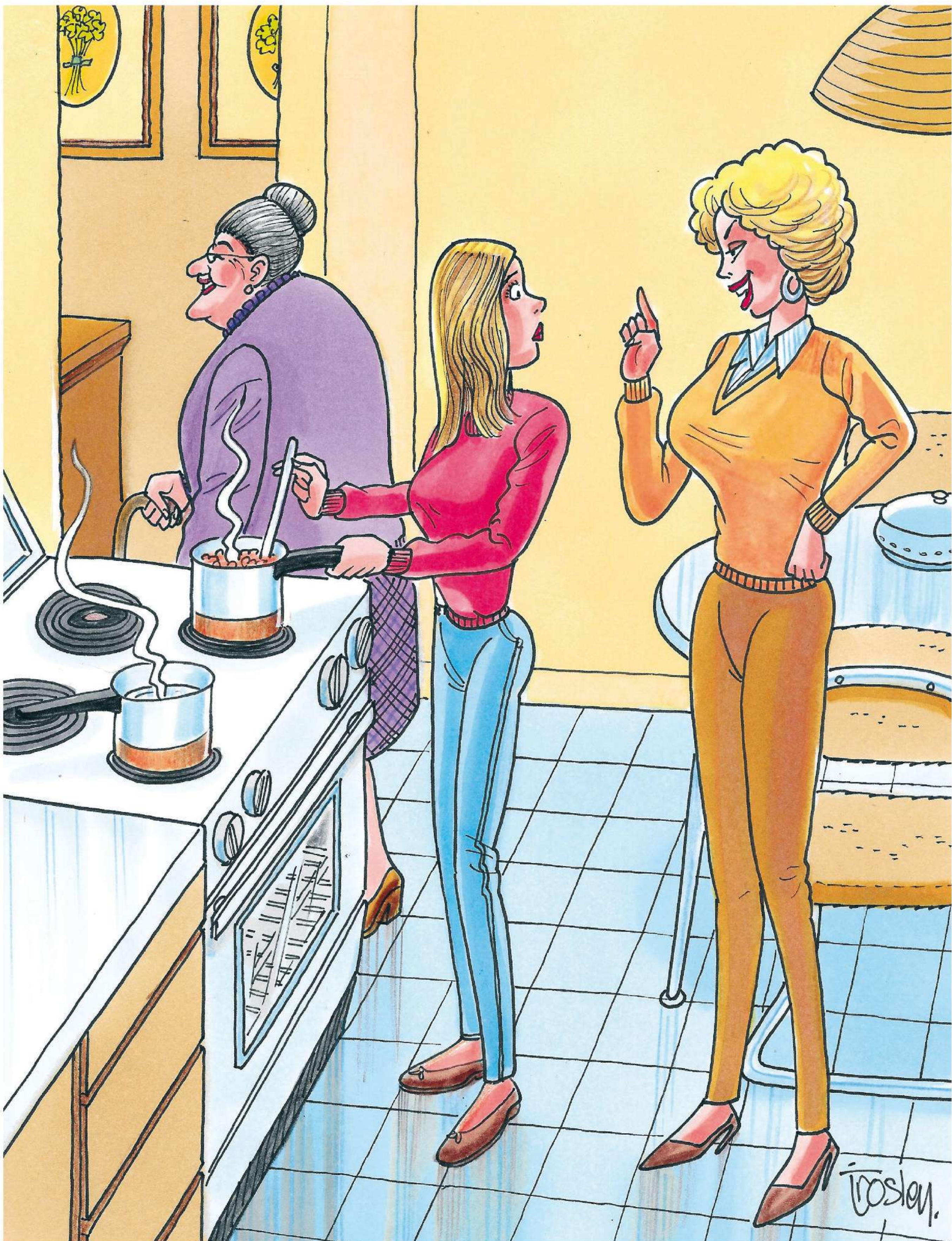
In a leaked four-minute phone call to U.S. Ambassador to Ukraine Geoffrey Pyatt on January 28, 2014, about European efforts for a peaceful, democratic settlement of the conflict, she said, “Fuck the E.U.” and, “I don’t think Klitsch [Vitali Klitschko] should go into government.... I think Yats [Arseniy Yatsenyuk] is the guy.” Instead of supporting the early elections, she was picking who would be the Ukrainian President—Yatsenyuk—if Yanukovych was eventually forced out by the violent demonstrators. Which is exactly what happened. Against the Ukrainian constitution, Yanykovych was stripped of his Presidency and Nuland’s guy, “Yats,” was declared prime minister. Medea Benjamin sums it up: “The muscle for

Nuland’s...coup was Oleh Tyahnybok’s neo-Nazi Svoboda Party and the shadowy new Right Sector militia. During her leaked phone call, Nuland referred to Tyahnybok as one of the ‘big three’ opposition leaders on the outside who could help the U.S.-backed Prime Minister Yatsenyuk on the inside. This is the same Tyahnybok who once delivered a speech applauding Ukrainians for fighting Jews and ‘other scum’ during World War II.”

Imagine if our violent January 6th insurrection had forced the elected President, Joe Biden, to flee for his life to Canada as the Trumpites usurped power, and then California, Oregon and Washington declared independence from the illegitimate government occupying Washington, D.C. Essentially this is what happened in Ukraine, thanks to Nuland’s meddling. Crimea, a part of Russia throughout most of history, voted overwhelmingly in a referendum to rejoin Russia, and the Donbas provinces in the east, populated mostly by Russian speakers, also declared independence, sparking eight years of civil war—despite France and Germany arranging the Minsk Peace Accords in 2014/2015 that would give Donetsk and Luhansk limited autonomy, but still as part of Ukraine. Current Ukrainian President Zelensky won the election in 2019 in part on a promise to implement the Minsk Accords, but the neo-Nazi Azov Battalion/Right Sector goons openly threatened him with assassination if he tried. Instead of diplomatic efforts to enforce the Minsk Accords, the Biden Administration has flooded the country with nearly \$2 billion in armaments to fuel a civil war that has cost 14,000 lives. Good work, Victoria!

We are, of course, in no way justifying Putin’s illegal and horrific invasion of Ukraine. But we must understand the role of Victoria Nuland and our hyperaggressive neocons in fomenting the conditions and paranoia that have contributed to this crisis. If we had lived up to our principles and allowed the democratic process to proceed in Ukraine—a new election, or impeachment of Yanukovych—instead of triggering the kind of insurrection that we defeated and condemned in our own country, would years of civil war and Putin’s invasion have happened, and would we stand on the brink of nuclear holocaust today?

Medea Benjamin concludes that “whatever Americans believe about the civil war in Ukraine and allegations of Russian interference in the 2016 U.S. Presidential election, we must not allow the neocons and the military-industrial complex they serve to deter Biden from conducting vital diplomacy with Russia to steer us off a suicidal path toward nuclear war.” But that’s exactly where we’re headed if Victoria Nuland and her fellow neocon assholes are not purged from both Republican and Democrat parties. Our very lives may depend on it. **H**



"Actually, your grandmother is old-school—
the best way to a man's heart is a blowjob!"

THE AGONY & THE ECSTASY

Lovers of D/s, we have a winner! The accurate depiction of BDSM in mainstream film and TV is an elusive pleasure. So many try, and so many fail by an habitual reliance upon clichés and more clichés. So when a good one does come along, the satisfaction of authenticity is all the sweeter.

Released on Netflix last winter, South Korea's *Love and Leashes* is a sublime exploration of the dominant and submissive relationship and what we learn about ourselves along the way. The kink is understated yet potent, proving a less-is-more approach often does the trick.

True triumphs are few and far between, however, while the failures are so bad that hellfire is the only way to wipe their memory from existence. From best to worst, note the dizzying highs and shameful lows of S&M-tertainment.

Secretary (2002): It's not perfect, but *Secretary* is widely regarded as a beautiful exploration of the D/s relationship. While many scenes are undeniably playful or provocative (eat your carrot!), it's all underscored by the profound vulnerability of two fragile people trying to find themselves through kink and power exchange. Many fans see themselves in these characters.

C.S.I.: Crime Scene Investigation (2000-2015). For a show that dealt in exploitation, their treatment of BDSM subcultures was surprisingly sensitive...and accurate? Lady Heather (Melinda Clarke), a pro dominatrix and loving mom who appears throughout the series, is a fully fleshed-out character who values the primacy of consent. More than a mere sexual curiosity, she commands respect.

The Addams Family (1991). Director Barry Sonnenfeld (*Men in Black*) served up big-time kink energy with his version of Morticia (Anjelica Huston) and Gomez (Raul Julia, RIP) Addams, aka that couple at the end of the bar who "really dig your vibe" and want to

take you back to their mortuary. The best line is Morticia's: "Don't torture yourself, Gomez. That's my job."

Bonding (Netflix, 2019). Swing and a miss. Despite the slick production and intensely pink palette, *Bonding* got a big thumbs-down from the fetish community. Between its questionable portrayal of pro dommes and the complete disregard for consent (or safety, for that matter), "problematic" is probably being too generous.

Fifty Shades of Grey (2015). The soccer mom-ification of BDSM by way of *Twilight* fan fiction turned supermarket trash spawned three films and earned the seething contempt of a community reduced to a flaccid caricature. Worst line ever spoken in film: "I don't make love. I fuck. Hard."

ORGASMS À LA CARTE

What do orgasms and ordering a delicious sandwich have in common? Pastrami-based fetishes notwithstanding, getting one should be a simple and shame-free experience (unless you're at Arby's, in which case you need help).

"Tech Queen" Andrea Barrica leans heavily on the food metaphors, employing relatable analogies to articulate degrees of play and sexual satisfaction. As the founder of www.o.school, a sexual education website for adults, Barrica is determined to help people find and build their "O" much like one would order a ham on whole wheat: extra mustard, hold the lettuce.

Go on, take a test drive. Click on the "Orgasm Order Form" button to get started. A series of questions prompt you for information—about how you like to be touched, what you enjoy during sex, what body parts need attention, intensity and type of genital stimulation—in so much detail! For example, there are no less 20 types of anal stimulation to choose from (only 20, you say?).

Upon completion, it generates a "card" containing all of your vitals and metrics, which you then share with a partner or use to better inform self-pleasure or both. It's as much self-discovery as it

is education by way of an algorithm that won't judge you.

There is, however, one category that is in desperate need of further development. Under the heading "What Gets You in the Mood," one of the options is "Watching Porn Together." Call us crazy, but porn compatibility matters. And if arousal is the name of the game, then maybe you and your sex friend should try to find some sort of middle ground between CBT (cock and ball torture) and X-rated Princess Mononoke cosplay.

But why compromise when you can have porn created for the both of you? There are literally thousands of talented models and performers out there who do custom videos that cater to almost any fantasy. And if that fantasy brings you closer together, then surely it's worth the investment. Content producers are standing by—no shame, only orgasms.



PHOTO BY AA FILM ARCHIVE/DOUBLE A FILMS/ALAMY
FEATURING MAGGIE GYLLENHAAL FROM THE FILM SECRETARY



"Pain nourishes your courage. You have to fail in order to practice being brave." —MARY TYLER MOORE, ACTRESS

CARNAL CURRENCY

How does the anointed king of West Coast hip-hop and over-priced headphones celebrate his 57th trip around the sun? CASH. IN. THAT. CHIP!

Hot on the heels of his mind-blowing Super Bowl halftime show all-star jam, Dre took to Instagram with a celebratory post that was definitely not an overshare in the slightest:

“I’m feelin like a real rockstar right now. I’m about to cash this token in for my birthday!! February 18: Age of Aquarius!” read the caption below an image of a shiny gold coin embossed with the words “blowjob token.”

Diddy and Big Boi chimed in with their well wishes and congratulations, and everyone here at HUSTLER hopes it was the hummer of a lifetime. But, uh, one question: Sex tokens are a thing?

Answer: Yes, and they are the cornerstone of a crafting empire. Search a site like Etsy for handmade coins and chips etched with erotic key words that couples can incorporate into their boudoir repertoire. It’s certifiably cute, but also kinky as hell, because clearly we’re turned on by the idea of sex as a transactional act. Who said capitalism isn’t sexy? (Sex work under socialism is a topic for another time.)

But let’s take it a step further: What if sex tokens were an actual



currency? If Dogecoin can be a thing, then surely there is room in a crowded crypto market for \$HUSTLERTokens. All we need is Elon Musk’s Twitter endorsement and buy-in from sex-positive celebs like Harry Styles, Miley Cyrus and Nikki Glaser (have you seen her in *The Degenerates*? Filthy!).

Of course, money is just an idea and currency a physical representation of that idea. We’ll leave the details to our Macroeconomics Department (they share a floor with Accounting at our L.A. offices). Suffice it to say that a sexually based economy powered by the promise of butt stuff and a birthday threesome has us feeling bullish.

AROMATHERAPY

Hi, I’m the guy who writes *Bits & Pieces*. Who I am is of little importance. What matters is that I am a man with desires. One of those desires—nay, an obsession—is to bury my face between Jennifer

Coolidge’s cheeks and feast upon her exquisite buttohole. This is my dream, and I apologize for nothing.

Eating ass is my favorite, and Jennifer Coolidge is my queen. She was iconic as Stifler’s sex-bomb mom in *American Pie*, but personally I’m more into Sherri Ann Cabot, the buxom dog lover and burgeoning lesbian from Christopher Guest’s *Best in Show*. As breathy blond MILFs go, she is without equal, a comedy legend and character actor extraordinaire. But let’s get back to that ass...

In an interview with *People* meant to promote her Super Bowl ad for Uber Eats, Coolidge let slip that she had half a mind to muscle in on Gwyneth Paltrow’s turf. Paltrow, as you’ll recall, gifted the world with an absurdly expensive candle that allegedly smells like her coochie. Jennifer’s pitch? Ass-scented aromatherapy.

“You know what I want to do? I want to have an ass candle,” she said, perhaps to the surprise of no one. “I want to be the first that comes up with it!”

Jennifer, on behalf of your rabid fan base, I am begging you to follow through on this very important merchandising venture. I couldn’t possibly care less about Gwyneth’s bougie musk; give me the earthy aromas of your sweet, sweaty crack any day of the week. I’m resigned to the unlikelihood of us hooking up IRL, so if I must make do with a candle, then so be it.

Charge me whatever you want; I don’t care. Just promise that my senses will be imbued by the closest possible approximation of your heavenly stink-box stank. Sign me up for five so that I may form a perfect pentagram and surrender my soul to you in servitude. I await your response.



PHOTO BY FEATUREFLASH ARCHIVE/ALAMY

FREE-RANGE SEX



This just in: Camping equipment manufacturer says people who camp have lots of sex!

No one loves a thinly-veiled corporate survey more than us, and this one is so dumb, we can't not poke fun. According to YourTango.com, in a poll commissioned by a tent company, 90% of respondents said they had "more sex out in the wilderness than they would if they skipped the trip."

As to why, 45% said it helps to have fewer distractions, while 30% admitted to feeling more carefree amidst the natural splendor of their settings. No mention of how many get off on being watched by the local wildlife.

Spin it however you want—outdoor sex is the best. Whether you're bathed in starlight or sneaking a BJ at the beach, free-range boinking is a sweet treat. We asked three sex workers for their fondest memories of open-air adventure—when nature calls, you gotta accept the charges!

Rachel Adams: "On top of a sleeping bag, in a hammock, Colorado

mountains. It was a challenge getting the balance right, but we got there. It was a really clear night; felt so amazing to be able to do that with a view of so many stars. Made it almost...magical." *Twitter: @Rachel_Adams2, RachelAdamsFantasies.com*

Amy August: "Once I went for a drive with this guy in his 4x4 on the beach. I was super horny and couldn't wait any longer. So when we parked, I pulled out his cock and sucked him off until he came in my mouth, and I swallowed it all. I was so afraid of getting caught, but that made it extra hot!" *Twitter: @RealAmyAugust, OF: @AmyAugust*

Duchess Willow: "I've visited so many beautiful places, but one in particular is close to my heart. The location: Sedona, at a spiritual retreat. There are many serene, secluded areas to hike, including a healing garden, as well as the many vortexes that Sedona is known for. The grounds are not monitored after dark, and let's just say I enjoyed some very deep, penetrative sexual healing under the stars. Vortex sex cums highly recommended, pun intended." *Twitter: @DuchessWillow_, Blog: EbonyFemdomPhoneSex.com*



"That's not what I meant when I said, 'Assume the position!'"



"A man who correctly guesses a woman's age may be smart, but he's not very bright." —LUCILLE BALL, ACTRESS

UNDER HER THUMB



PHOTO COURTESY GODDESS KYAA



You can learn a lot from a dominatrix. And if you are an aspiring sub who hopes to stay in her good graces, then you best bone up on how to please her.

It begins with basic consideration and boundaries. For instance, a domme is not a therapist. Your session together may be therapeutic, but by no means is it a substitute for actual therapy. Start slow, and experience different forms of play while communicating your limits along the way.

With basic training complete, you are ready to serve. Goddess Kyaa Chimera is a professional and lifestyle dominatrix of nearly 14 years, worshiped by her fans with a religious fervor. Sup from her fountain of knowledge, and learn to please your domme with unwavering perfection:

“Being a good sub is all about pleasing your Dominant, but to do that well, you need to know yourself as a submissive,” she says. “The more you study BDSM, explore new kinks, train and apply yourself to understanding your submissive side, the more you can please the Dominant of your dreams.”

There is no shortage of online resources for learning about kink, so do your research. “Learn about yourself as a submissive by studying

the basics. Find out if you are into pain, humiliation or bondage. Do you like chastity or ruined orgasms? The more you know yourself as a submissive, the more fun you will be to play with. Learn what kind of submissive you are so you can be your best self when in service.”

While in service, there are a few key qualities that can help a submissive outshine the dull throngs of wannabe losers who waste the time of dominant goddesses. *Do not* be that person. “Attention to detail, consistency and an eagerness to please your Master are the foundation for good service and submission. Put your Master first, anticipate their needs, and always do more than the minimum required. My collared slave girl displays these qualities without exception, serving me 24 hours a day, 365 days a year.”

But even if you can’t live the lifestyle full-time, you can still become a better submissive through self-exploration and learning about what pleases the dominant you wish to serve. “Find out what makes them happy—their favorite gifts, fetishes, travel locations, and make it your mission to please them! The more you work to please your favorite Dominant, the more they will notice you.”

Follow Goddess Kyaa Chimera on Twitter, OF: @GoddessKyaa; Clips: *IWantGoddessKyaa.com*, *The Temple of Kyaa: Kyaaism.com*

HUNT FOR CONGRESS!

The *New York Post*, arguably the Ron DeSantis of newspapers, is a handy moral barometer, in that if you agree with what you read, then chances are, you’re a terrible person.

By this logic, any person with an iota of empathy can see their artless smear jobs for what they are: lowbrow bigotry masquerading as news. This is well known among the sex worker community, a perennial target whose only crime is existing.

It’s easy to punch down, but Alexandra Hunt is a fighter. Upon announcing her candidacy for Congress, running in Philadelphia’s troubled 3rd District, *The Post* did what it does best with a headline fit for the toilet: “Former stripper Alexandra Hunt running for Congress as soft-on-crime candidate” (February 19, 2022).

Yes, Hunt is a former dancer. Yes, she firmly believes that the criminalization of sex work is based in misogyny. And for this, she is demonized and discredited by the same people who are currently

being sued by a former editor for alleged sexual harassment.

But as the saying goes, “Fuck around and find out.” Three days after the *Post* piece, Hunt published a powerful blog via *Huffington Post* under the headline, “I’m a Former Stripper Running for Congress. I Refuse to Be Ashamed.” She explains how the stigma of sex work cost her her job in athletics and that, once elected, she will fight to undo the damage of SESTA/FOSTA. She believes in reparative law and how decriminalizing sex work starts with destigmatization.

We don’t hand out political endorsements willy-nilly, but Alexandra Hunt is clearly someone who cares and wants to help those who need it most. She embraces her past while refusing to be characterized as lesser-than because of her choice to do what she wants with her body. And let’s be honest, if she rattles right-wing media this badly, then you know she’s gonna bust some heads in D.C. Go get ‘em, Alexandra!

WELCOME TO HEAVEN,
MR. JONES! I'M SURE YOUR
WIFE WILL BE THRILLED TO
SEE YOU AGAIN!

AW, NAH!
DON'T TELL ME
THAT CRAZY BITCH
IS UP HERE!

WINNERS



DIMONICA ROSE

TRUE TO ME

PHOTOGRAPHY BY
ELLEN STAGG







Growing up, I was a little rebel. I ditched classes and went to punk shows. I even got caught having sex at school once. It was kind of a scandal! I've evolved since then, of course, but I always knew who I was. I don't need to break rules anymore. I just live in a way that feels true to me, even if it's unconventional to some. Maybe that's why I have no problem taking my clothes off. I believe that when you're on your deathbed, you're not gonna think about other people's opinions.

"I'm a lingerie model by day and a professional dominatrix by night. When I was photographed for HUSTLER, I was more excited than nervous on the day of the shoot. I've loved the magazine for a long time. I had a secret stash in my bedroom because I thought the women in the pages looked like goddesses. I wanted to be like them."





"I've been a vegetarian since I was 12, and I've been blessed by all of the amazing restaurant options in New York: Italian, Indian, Thai, Japanese, Mexican... I love to eat! I also love cooking, traveling and art. I'm passionate about artistic expression and human compassion. Whether it's a painting, a book, a photo or a song, I am moved by people's stories. It makes me feel alive and connected.

"When it comes to great sex, the secret is that it is not that complicated. We were put on this earth to have sex and enjoy it. Try not to worry about what you look like, and have sex with people who want to make you feel good. Don't be afraid to experiment! Don't move too fast. And kissing is important. It can be more sensual than sex itself sometimes. I love biting lips. I love spit."







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B009



"Yes, sir, I still have Mr. Simpson on hold..."

THE WAR ON FREE SPEECH

BOOK BANS & POLICING SCHOOLTEACHERS

**AN INTERVIEW WITH JEREMY C. YOUNG,
PEN AMERICA'S SENIOR MANAGER
OF FREE EXPRESSION AND EDUCATION**

"Can it happen here?" That question was posed by Sinclair Lewis in a novel written in 1935, as fascism swept much of the world. Reading *It Can't Happen Here* dares readers—then and now—to ponder whether "American exceptionalism" exempts the U.S. from becoming a totalitarian society. Today, as democracy is challenged amidst a growing wave of school gags, book bans and more, Jeremy C. Young, a leading opponent of censorship, boldly declares, "What we're seeing now really is a mortal threat to free speech."

Young is the senior manager of free expression and education at PEN America, an organization of writers established in 1922. According to the Manhattan-based nonprofit's website, it is "the largest of the more than 100 centers worldwide that make up the PEN International network. PEN America works to ensure that people everywhere have the freedom to create literature, to convey information and ideas, to express their views, and to access the views, ideas and literatures of others."

As Young describes it, his role for PEN America "is to primarily help lead the charge against censorship in the schools, against educational gag orders—this new wave of attacks on free expression in the classroom."

In our candid conversation, the former history professor tackles classroom censorship, book bans, surveillance of educators, and the limits to freedom of speech in a democratic society—if any. >>

BY ED RAMPELL





HUSTLER: This year is the 100th anniversary of PEN America. What is PEN?

JEREMY C. YOUNG: PEN used to be an acronym for poets, essayists, novelists. But then the number of writers who it extended to got so great that the acronym was dropped, and now it's just PEN. PEN America's founders were some of the most prominent writers of the time. The founding president was Booth Tarkington; other founders were Willa Cather, Eugene O'Neill, Robert Frost. It has always been an organization led by leading writers in defense of other writers and free expression.

PEN America has 7,500 members and is growing. The organization has a literary arm that has extremely prestigious awards, also opportunities to promote authorship and reading in a variety of contexts. Prison and justice writing programs, things like that. We have a program area that promotes free expression internationally and in the U.S. and in the area I work in, education. We put out statements on free expression issues. We hold events throughout the year featuring writers. We do research reports and occasionally become involved in legal actions.

After the Constitutional Convention, the U.S. Constitution wasn't ratified until 1791, after the Bill of Rights was included guaranteeing and enshrining our freedoms. The very first of ten additions was the First Amendment, which, among other things, protected freedom of speech. Why is the First Amendment so important?

The idea of enshrining free speech in a founding document, in a governing document like the Constitution is a unique principle of American governance. The U.S.'s approach to free speech is generally more uncompromising than what we see in other countries. We tend to tolerate limits to free speech from a legal perspective only when there's proof of an imminent danger. Free speech is the foundation of American democracy, and America's approach to free speech really is unique throughout the world. Our focus is on free speech as an inherent, natural right of all Americans.

Nevertheless, the First Amendment is not absolute and, as you alluded to, has some limits. Besides an imminent call to violence, what other forms of speech aren't constitutionally protected and guaranteed?

Free speech is not absolute in the K-12 classroom. It's not absolute in a private setting and within an employment context. There are limits to free speech of government officials, particularly civil service. Last year a cabinet secretary made a comment that she hoped a particular candidate would be elected to Congress. That turned out to be illegal. A private company is not required to tolerate the free speech of people

using their social media platforms. There are restrictions on free speech. You're not allowed to verifiably misstate facts about someone in order to slander or libel them. There is a body of law that covers those restrictions.

From authors such as Ruth Ben-Ghiat to politicians like Congresswoman Alexandria Ocasio-Cortez, America's public discourse now includes warnings that our democracy and elections are endangered. Is freedom of speech also under attack?

Freedom of speech is absolutely under attack. And the attacks are complicated. PEN America is a nonpartisan organization, and we defend free speech against attacks from both the Right and the Left. Particularly in the education area, where I work, we do see attacks from both directions. There are censorious tendencies on the Left that aim in the direction of limits to the ability to bring people to speak on a college campus or limits to what teachers can say, even at the college level, that we strongly oppose.

There are also, honestly, more troubling censorious impulses currently in the education area coming from the Right. Rather than applying professional or social censorship, [they] apply actual legal censorship to teachers, making it so they can't teach materials in the classroom without fear of legal actions from the government.

The other threat to free expression, beyond the direct threat, is the indirect threat. Polls indicate, particularly among younger generations, that free speech is not viewed as being as valuable as in the past. Attacks on free speech in America are not new. But defenses of free speech are at an all-time low. Younger Americans seem to feel that free speech is too often used as a tool of the powerful to protect powerful interests. They see free speech used as a weapon in the culture wars, people being invited onto campus specifically because they're provocative.

They neglect the history of free speech in America, which is that it has primarily been a tool of the marginalized and the oppressed to speak truth to power. One of the goals of PEN America is to reclaim free speech for the things it was designed to do, for the people it was designed to help, which are ordinary people. To restore the value and appreciation of free speech.

Let's dive into specific examples of attacks on free expression in the schools and beyond. School boards have become battlegrounds, and Virginia's new governor, Glenn Youngkin, has even established tip lines for parents to inform on teachers who do what?

Who do "what" indeed! A series of what Youngkin refers to as "divisive concepts." Now, if you read over the list, these "divisive concepts"

“THE HISTORY OF FREE SPEECH IN AMERICA IS THAT IT HAS PRIMARILY BEEN A TOOL OF THE MARGINALIZED AND THE OPPRESSED TO SPEAK TRUTH TO POWER.”

are things that no one in the classroom is actually teaching. If someone is—it's so rare—there are already existing prohibitions against doing it. Things like one race is inherently superior or inferior to another. Nobody teaches that. If they do, they're punished already and pulled out of the classroom under the current system.

Also on that list of “divisive concepts” are things that, in some ways, everyone teaches. In some states they're not allowed to talk about the idea that one should consider race in some decisions, things like affirmative action or reparations. Some of these bills, maybe intentionally or unintentionally, outlaw even mentioning in the classroom that there are things like affirmative action or reparations in the world.

The penalties, as you see in this Virginia bill, are really draconian. This is a tip line for people to call in or email the state government if they see a teacher doing something they don't want them to do. This is real McCarthyism in action.

So are students and parents being turned into informers?

Parents certainly are and students perhaps. A lot of [proposed laws] go even farther. A bill in Indiana, when it was introduced, created a situation where any five members of the public, taxpayers in the district, who want to attend a class for the purposes of observing the teacher's behavior are allowed to do so. So people who aren't parents, people who are political activists, they can bring their activism into the classroom. Many of these bills establish a tip line for observing “violations.” Many also, more seriously, establish a private right of action similar to the Texas abortion case. If you feel you've been wronged by a violation of this bill, you can sue the government for damages. Yes, it is creating—and they set out to create—a situation where every American really is a vigilante out to police the speech of every other American.

Tell us about Moms for Liberty in New Hampshire. They offer financial rewards for spying?

Moms for Liberty is actually a national organization. They have been promoting a variety of things. They incentivize snitching on teachers. They also promote a series of book bans in a variety of states. In Tennessee, Moms for Liberty proposed banning a large number of books, including the autobiography of Ruby Bridges, the elementary grade schooler who integrated a racially segregated high school in the 1960s as part of the Civil Rights [movement]. And biographies of Martin Luther King and Rosa Parks. These are extremist groups trying to censor not even just free speech, not even just free expression in the classroom, but any discussion whatsoever in the classroom of racial inequality or the history of racial inequality.

Moms for Liberty is offering a bounty in New Hampshire for teachers who are caught teaching “divisive concepts.” I think their bounty will go unclaimed, because these are concepts no teacher actually teaches.

Under the rubric of “school transparency,” some even want cam-

eras in the classroom, to monitor teachers, and parents to sit in classrooms.

This new wave of bills we're seeing in 2022 are often referred to by their supporters as “curriculum transparency” bills. Who doesn't think that transparency is a good thing? Who doesn't think that parents should be able to sit in on a classroom and observe students' education? The truth is, all of those things are already available in every school district in the country. You can find out what the state standards are for your child, what the curriculum is. You can influence that curriculum through meetings with your students' teachers, with the PTA, by voting for school board members and in some states by voting for state school board members or for a state superintendent of instruction. There are many, many mechanisms for parents to participate in the classroom. We want parents to participate. So do teachers, frankly.



What we're seeing proposed here is really not transparency at all. It is teacher surveillance. It is just one step from this to installing cameras in teachers' homes, to watch them put lessons together and grade papers. Or maybe you put one in the lunchroom to watch the teacher eat lunch. It's ridiculous—intimidation and surveillance of teachers is the point of this legislation.

There is a bill in Florida and another in Iowa, both of which would put cameras in every classroom for any parent to watch instructions. The one in Florida requires teachers to wear a microphone at all times while in the classroom so they can be recorded, so parents can comb through their lessons later, find something they don't like, then report them for a violation. >>

Virginia and North Dakota have prohibitions on teaching so-called critical race theory.

They literally don't define critical race theory in a way that a critical race theorist would recognize. Critical race theory is a legal concept that is taught as a theory, but not as a fact, in many graduate courses that are electives and in some advanced undergraduate courses. It is an analysis of the relationship between race and power. This is not something that's being taught in high schools. It's too advanced for that setting.

So the way they define critical race theory is through a lot of things that no one says. They define it basically as racism, as saying, "One race is better than another race." Or saying, "Students should be more race conscious than they are" or, "Only care about race and not about anything else." That's not what critical race theory is, but it's certainly what someone who doesn't know anything about critical race theory might think it is.

What's happening in North Carolina?

There is a proposed bill in North Carolina, pending for almost a year. It would require the presentation of a "balanced viewpoint" on all matters. Basically, anything that exists in a political party context, you'd have to provide both sides of that issue. Which, of course, extends to lots of things that actually aren't that controversial that are already in school curriculums.

In Texas there's an effort to make teachers teach opposing viewpoints, including even of the Holocaust—to present the pro side

of genocide and mass extermination.

Let's talk about Texas. It's instructive as to what the problems are with these bills. There was a bill passed in Texas that its sponsor says would not require teaching both sides of the Holocaust. But that is not the way it was interpreted by school districts and administrators. There was a school district in Southlake, Texas, that looked at this and said, "Well, I guess we have to teach both sides of the Holocaust." And then went through their library and started marking books for removal, based on the requirements of the bill.

The problem is, these bills contain such draconian penalties. Some of them cut off all funding to a school for a single violation of these vague and very broadly worded discussions of critical race theory or these nonsense ideas that no one is actually teaching. School administrators, in an abundance of caution, to avoid being caught up in the crosshairs of the legislature, go much farther than the letter of the law requires because the letter of the law is so vague. And they start doing things exactly like Southlake did, mandating teaching both sides of the Holocaust, etc.

In Indiana there's a bill prohibiting discussion of "anti-American ideologies"?

Yeah, that's all it says too. It doesn't define what "anti-American ideologies" are. We are seeing some bills that are being brought back to life that read exactly like bills passed during the McCarthy era: bills banning the teaching of socialism or communism or even mentioning those ideas without saying they're inferior to the American way of life.



There's a Tennessee law that you can teach past events, but not present-day ideas?

Yes. Which is going to make things pretty difficult in a civics class. How do you teach civics without discussing present-day ideas? How do you teach sociology and half a dozen other school subjects? Frankly, how do you teach business and vocational education without discussing present-day ideas?

In Florida, what is the "Don't Say Gay" bill?

The "Don't Say Gay" bill would make it a crime for teachers to mention homosexuality in primary school. To assign any reading that mentioned homosexuality. Now, we're not talking about promoting homosexuality or a particular view of sexual difference. No, you cannot mention it. So, Harvey Milk? Tossed out of the curriculum. Former President James Buchanan? Tossed out of the curriculum. You can't mention anyone who was anything other than straight, according to this law.

In Oklahoma there's a bill regarding K-12 instruction: You can't teach anything against any student's closely held beliefs?

This bill borrows language from the Religious Freedom Restoration Act. It featured prominently in the Hobby Lobby Supreme Court decision. I can talk all day about this bill, because it says you can't teach any material that doesn't accord with a student's sincerely held belief or religious un-belief.

That means you can't teach Martin Luther King's "I Have a Dream" speech because it mentions Christian imagery. You can't talk about money, which says "In God We Trust." You can't teach the Constitution

or the Declaration of Independence, which mention religion. It certainly would ban someone who was speaking at a public assembly in school who is asked about what motivated them in their career. If the answer is religious, a person of another religion or an unbeliever would have a problem with that, and then they're banned from campus.

The people promoting these bills think this is about creating a society that is more comfortable for them. Instead, what it would do is unleash chaos. We have free speech and free expression for a reason.

Is there some unseen hand behind these proposed bills and laws, which are also coming at a time when elections are being besieged, when democracy itself is being threatened?

On the one hand, from the perspective of impact, all of these things pile onto each other. There is absolutely an attack on democracy in a variety of ways going on right now. There's an attack on voting rights, an attack on free expression, on diversity, on multiculturalism—those are happening, and they are in many cases being driven by the same people. What has most surprised me, working on this issue, is how little an unseen hand is even necessary.

What's really driving these movements is electoral success. There was a huge upswing in censorious legislation and educational gag orders after the election of Glenn Youngkin. According to a certain interpretation of that campaign [against Terry McAuliffe], Youngkin was elected because he attacked critical race theory and wanted to exert parental control over the schools. This is something that's really quite new in our society.

As I said, attacks on free expression, attacks on democracy are >>



PHOTOGRAPH OF THE BOOK BURNING IN GERMANY DATED 1933.
PHOTO BY WORLD HISTORY ARCHIVE/ALAMY

not new. What is new is this idea that attacking free expression in the classroom is a political winner—something that wins elections, wins swing voters. There is that sense now, and because of it, no coordination is needed. Every group interested in this issue sees a once-in-a-generation opening. And they're all working toward that goal.

Let's discuss book bannings. Arkansas Senator Tom Cotton wants to prohibit "The 1619 Project" from being part of school curriculum.

Book bannings have existed in America and other countries for a very long time. What's new is the sense that book bannings are politically popular in large swaths of the country. And there has been a huge increase in book banning. The number of books has at least doubled in the last year, possibly a lot more than that.

There are a number of competing motivations for book banning. One is this desire to ban "The 1619 Project" and similar curricula, which grows out of an opposition to the racial justice lessons in some of these materials. There actually is a law now in Texas where "The 1619 Project" has been banned from all state-controlled public schools. It's the only state in the country where that's true, but it has happened. So you are not allowed to assign "The 1619 Project" in a high school classroom, even if you're going to pair it with *A Patriot's History of the United States* [by Larry Schweikart and Michael Allen]. You can't even assign it as a think piece, let alone agree with it.

What about other prominent books, by authors such as Nobel Prize-winner Toni Morrison?

This is really the big story in a lot of ways. This round of book bans has primarily targeted minority voices and underserved populations, particularly the experiences of Black and LGBTQ individuals. The banning of the Pulitzer Prize-winning graphic novel *Maus* by Art Spiegelman in McMinn County, Tennessee, has grabbed lots of headlines. It's a tragic miscarriage of justice for that book.

Much more common are the banning of books by Black and queer authors. Toni Morrison's *The Bluest Eye* has been banned in a number of places. George M. Johnson's *All Boys Aren't Blue*; *Gender Queer* by Maia Kobabe; and Ashley Hope Pérez's *[Out of Darkness]* have all been banned in many, many places. We're talking banned in multiple districts and states. Those are the books that are being banned most often, those books that tell the authentic experiences of Black and LGBTQ people.

The argument for banning them is often that they are "obscene." There is this sense among book banners that books depicting experiences that are non-white and non-straight are inherently obscene. They just say, "You can't assign an obscene book." Well, no one's assigning an obscene book anyway. Clearly all they think they have to do is say that and these books will disappear. That's not how it's going to work.

What is PEN's stance regarding so-called "cancel culture"?

PEN is very concerned about these issues as well. We've seen free expression being attacked from both the Left and the Right. We've seen the cancellation of conservative voices or voices who have said offensive things purely based on their speech. Making those individuals unable to speak on a college campus, threatening their professional livelihood, we see that as opposed to the principles of free speech. Because if that can be done to someone for speech that we don't

like—any speech can be called offensive—it could be done to someone we do. People on every side need to understand that.

Another lightning rod regarding free expression has been Joe Rogan, who allegedly spreads COVID disinformation during a public health crisis—a pandemic—plus racism on his popular podcast. The real issue here regarding Joe Rogan is the lack of clear policies on the Spotify platform about what types of expression are permissible. Spotify is a private company, and they have the ability to regulate speech on their platform. We don't think they should use it to silence offending, dissenting opinions, but we do think they need to have clear standards.

Clear standards are the best way around the problems regarding regulating speech. Having clear standards about what's allowed and what isn't would give them a leg to stand on if they wanted to speak to Rogan about what he said. Without having those clear standards, calls for boycotting his show or Spotify are problematic for us, because they suggest that permissible speech should be determined by a sort of an activist voice, rather than by universal principles.

What is PEN's stance regarding Whoopi Goldberg's two-week suspension from *The View* for saying that the Holocaust wasn't "about race.... It's about man's inhumanity to man.... These are two white groups of people [Jews and German Nazis]"?

Clearly, that's an offensive comment. And some of the things Rogan says are offensive, and [guests] he has on his show are offensive. With Whoopi Goldberg it's complicated. Because the real issue is, she said something offensive. She did eventually apologize in a way that seems sincere, although her initial apology did not. Clearly there's an opportunity for education there, for standards.

But again, the lack of clear standards being set by the [ABC] network for what she can and can't say on these issues is where the problem comes in. Because then her ability to speak on issues is being governed by who can organize the largest activist campaign against it on Twitter. Well, if you can organize an activist campaign against her comments on the Holocaust, you can organize an activist campaign against her politics or really anything she or anyone wants to say. So it's about the process for us.

There is an alternative to censoring people for their speech, and that is simply to engage in counter speech. The other hosts of *The View* can say what they think; the heads of the network should feel free to denounce these comments. You know, that's free speech too. And too often we think that the only solution to someone saying something offensive is to remove their free speech rights, when really just saying they're wrong may be the most effective response.

What do you think of Larry Flynt's history regarding free speech?

His defenses of free speech were admirable. He's certainly known as a principled defender of free speech in an area where it's particularly controversial. And PEN is supportive of all advocates of free speech. **H**

For more information or to sign up for PEN's newsletter, go to PEN.org.

PHOTO COURTESY JEREMY C. YOUNG



WELL, I SEE GEORGIA FINALLY
GAVE YOU THAT NUMBER YOU
WERE TRYING TO GET!





RYAN KEELY &
VINA SKY

DYNAMIC DUO

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS









I've been lucky enough to make out with some truly amazing women. Being a porn star is the best. I've been in the industry for years, and one thing that keeps me going is that I'm passionate about what I do. And I'm always having fun. I originally started performing because I wasn't seeing enough content with real orgasms. So when I'm on camera, I come hard and give my fans what they want. It's not easy being America's Favorite Stepmom!"

—Ryan

My idea of a perfect first date is something cute and simple. Like maybe eating a nice dinner or watching a movie. Even just cuddling and listening to Ariana Grande works. She's an icon to me. I follow her online, and I like her fashion style. I'm petite like her, and I've gotten into sewing and creating my own clothes to fit my body. One of my nonsexual fantasies is that I'm walking down the street in an outfit I made and someone stops and says, 'Wow! Where did you get that?' and I reply, 'Me!' I can be very shy sometimes, but if a fan wants to say hi, I'm into it."

—Vina



LOUISE BORDEAUX

THE NAKED NERD

PHOTOGRAPHY BY
ELLEN STAGG





This will forever be my favorite modeling gig, and I can't wait to tell my future grandkids how hot Grandma was. I'll specifically say, 'Hey, kids, wanna hear about how Grandma used to be a floozy? I was naked in a *paper* magazine.'

"I was always in such a hurry to become a big-shot doctor/lawyer/astronaut, but now I spend my time collecting Pokémon cards and playing video games. I truly am the definition of a nerd, and I am so lucky I have been able to turn what I love doing into a career on Twitch and as the Naked Nerd on *Naked News*. I have really enjoyed myself and have found a lot of independence in this line of work. The people I work with are all super interesting and fun, and a definite perk is the nudity, because I do not like wearing clothes."





“All of my sexual fantasies involve giving blowjobs. Maybe this is a bit odd for a woman, but I *love* giving blowjobs, so I often think about that when I masturbate. I love oral more than actual penetrative sex. One fantasy I have in particular is giving head under a desk while my partner is at work, on a conference. I have my co-worker at *Naked News*, Frankie Kennedy, to blame for that one. She’s the one who put the idea in my head.”













LOUISE'S VITAL FACTS

HOMETOWN: **Guelph, Ontario** | AGE: **24** | HEIGHT: **5-7**
MEASUREMENTS: **34H-25-37** | FAVORITE POSITION: **Cowgirl**
TWITTER: **@LouiseBordeauxx** | INSTAGRAM: **@TechnicallyLooloo**
TWITCH: **@LouiseBordeaux**

BUTT OF COUSE

We are proud to announce the launch of our brand-new title **EVERYTHING BUTT**. If you're an ass aficionado, this magazine is destined to become your butt bible—a go-to source for the very best in full fannies, squeezable cheeks and delicious, delightful derrieres. In celebration of this momentous occasion, we looked back over the past handful of years to present a sampling of **HUSTLER's** most beautiful booties. Look for **EVERYTHING BUTT**, on sale at your local newsstand or online at HUSTLERNewsstand.com July 19, 2022.



JENNA FOXX
DECEMBER '20



LANA RHOADES
NOVEMBER '19



ANA FOXXX
JANUARY '21

GINA VALENTINA
JUNE '19



CHERIE DeVILLE & ROMI RAIN
ANNIVERSARY '20





EMMA HIX
MARCH '21



CHARLIE RED
JANUARY '22



AIDRA FOX
FEBRUARY '20



BABY NICOLS
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NUMI ZARAH

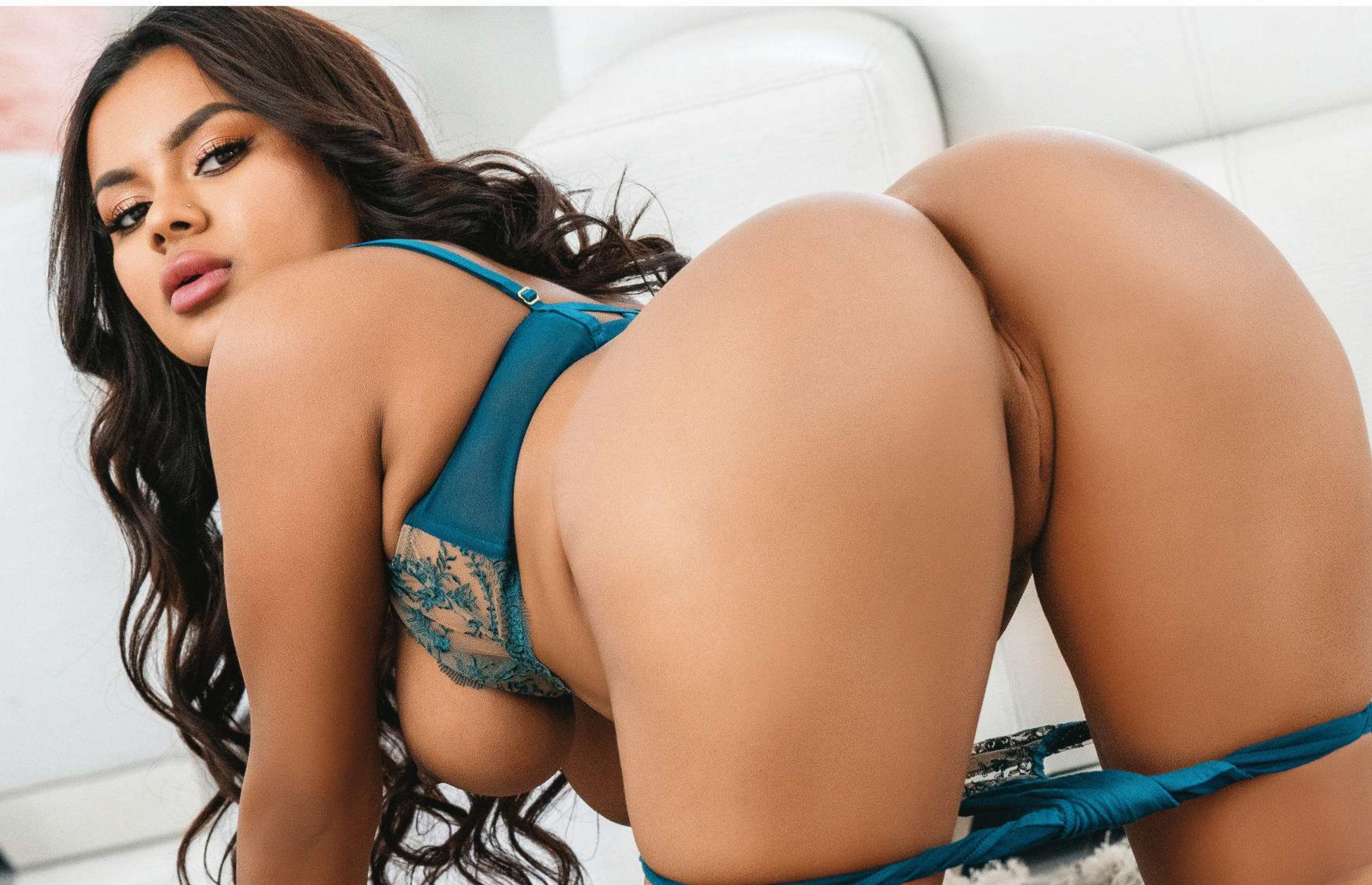
OPPORTUNITY

PHOTOGRAPHY BY
THISYEARSMODEL.COM

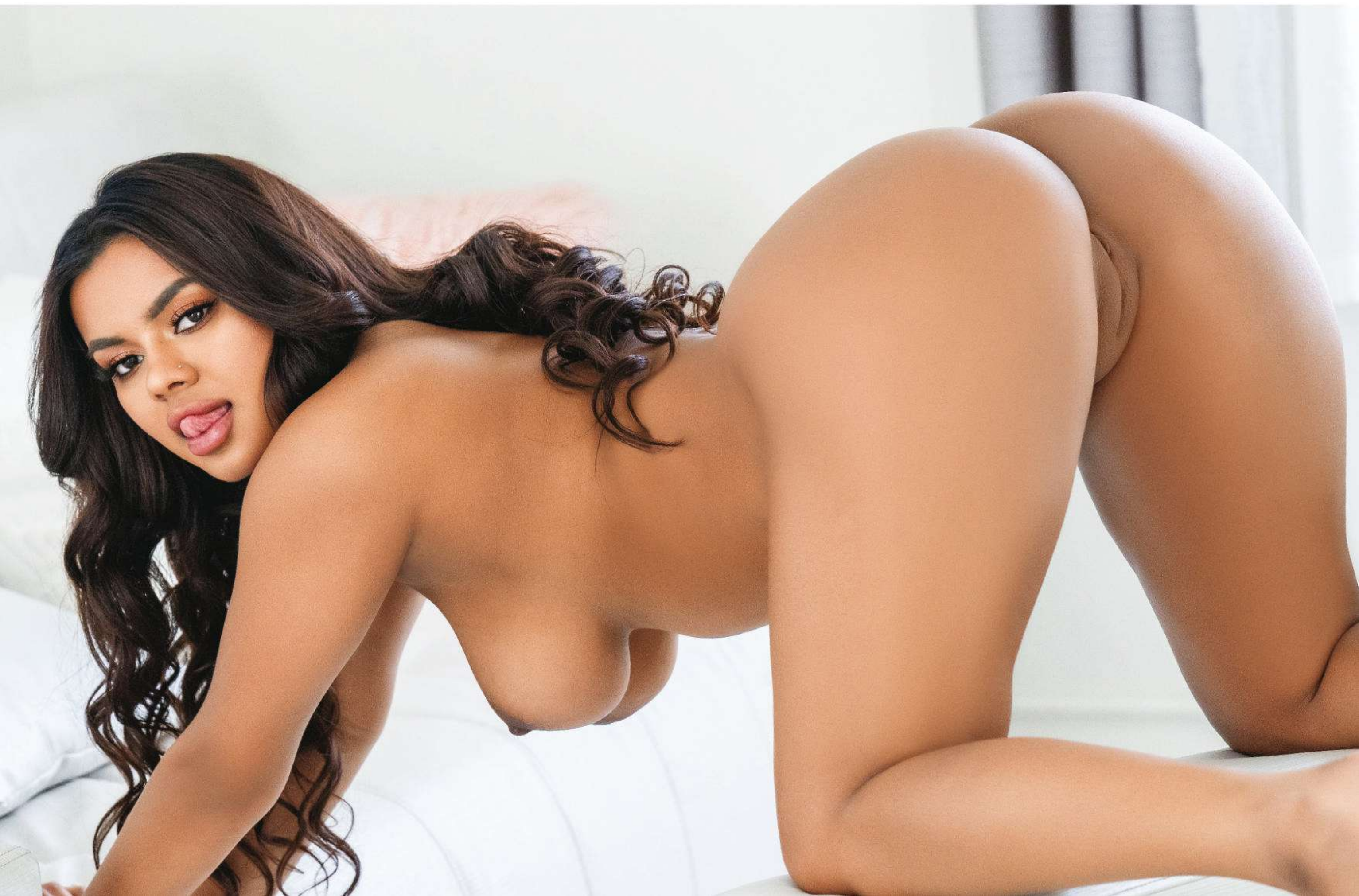




I grew up a super tomboy and was into skateboarding. I pierced my own belly button when I was 13, dyed my hair...I grew up in a Muslim family, where expressing myself in these ways wasn't acceptable, so I always felt a little like an outcast. But I'm way different now. I'm less lost. I grew. Los Angeles raised me. I'm in love with the fast lifestyle, and there's so much opportunity here. In Bangladesh, where my parents are from, there is very little opportunity, especially for women, so it makes me grateful."





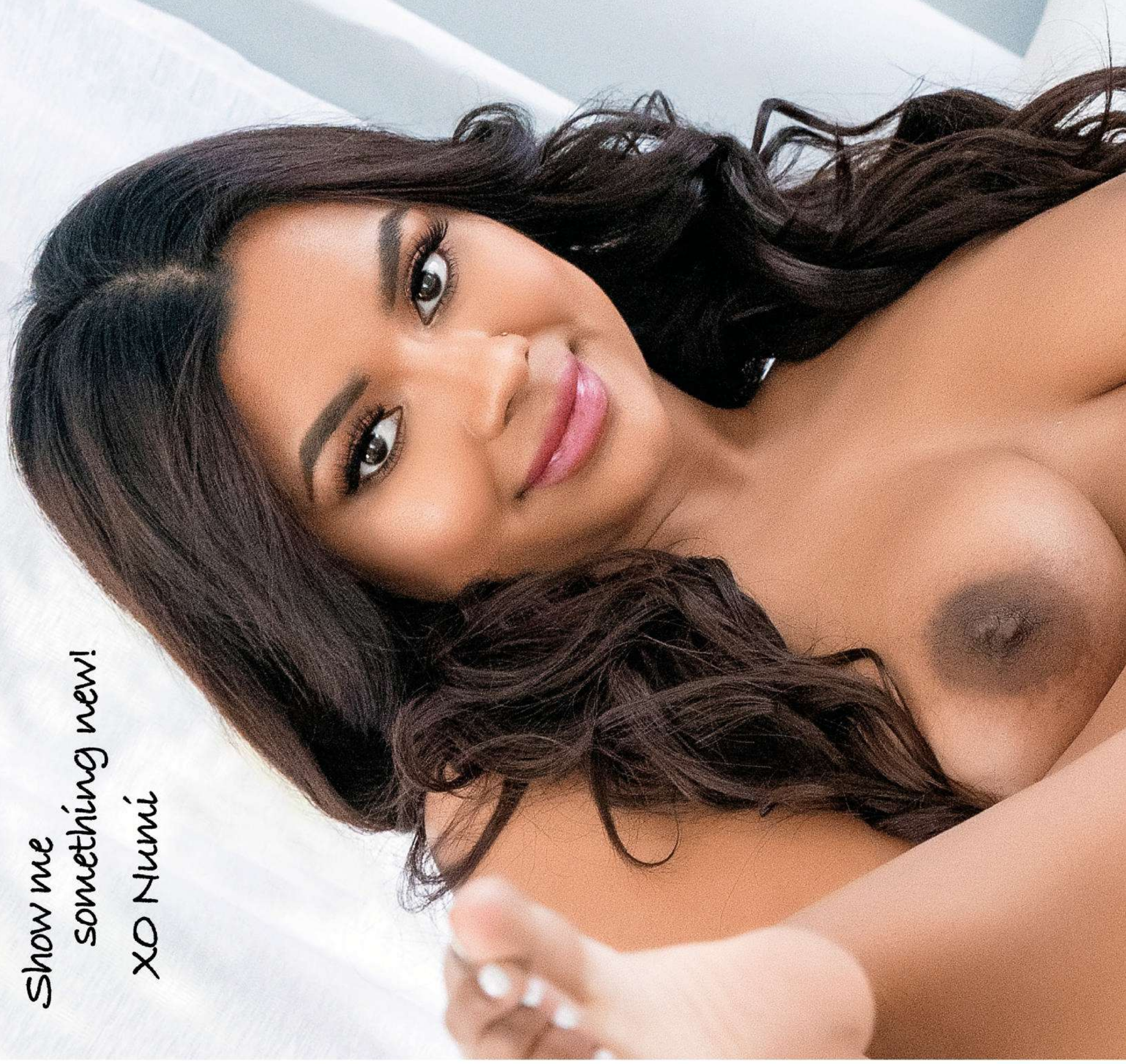


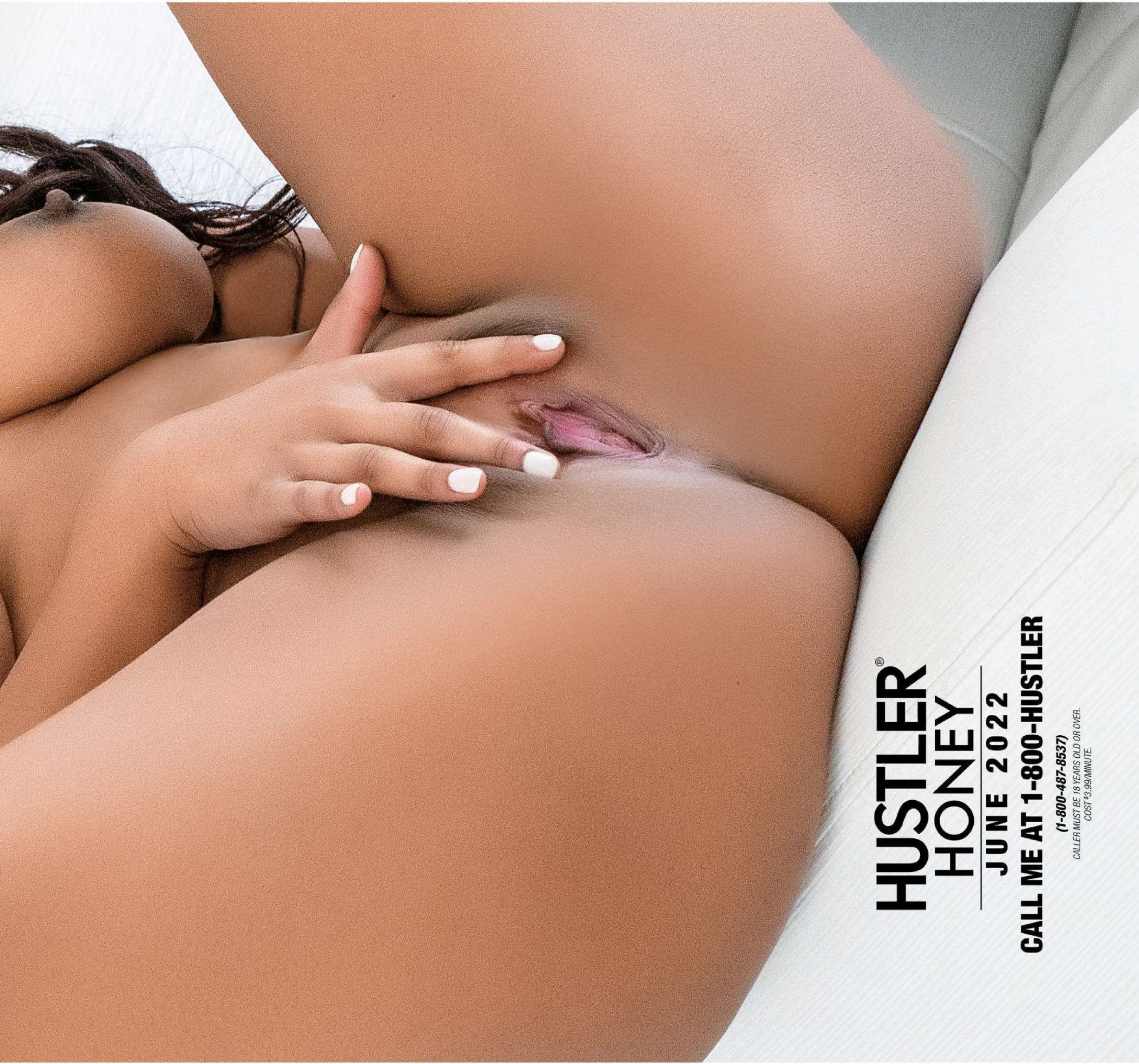
“Up until a few years ago I was irrationally afraid of being completely naked in front of someone else. I conquered this fear during my first scene. I just embraced my body and learned to be confident in it, and it turned out great. My most memorable sex so far has been getting my ass rimmed. I’d never had anyone do that before, and the experience was amazing. I orgasmed like no tomorrow. But the best *date* I’ve ever been on was probably climbing roofs, hopping from roof to roof so my date could do graffiti, and ducking from the cops. I got adrenaline from that. And his art was great.”





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NUMI'S VITAL FACTS

HOMETOWN: **Duarte, California**

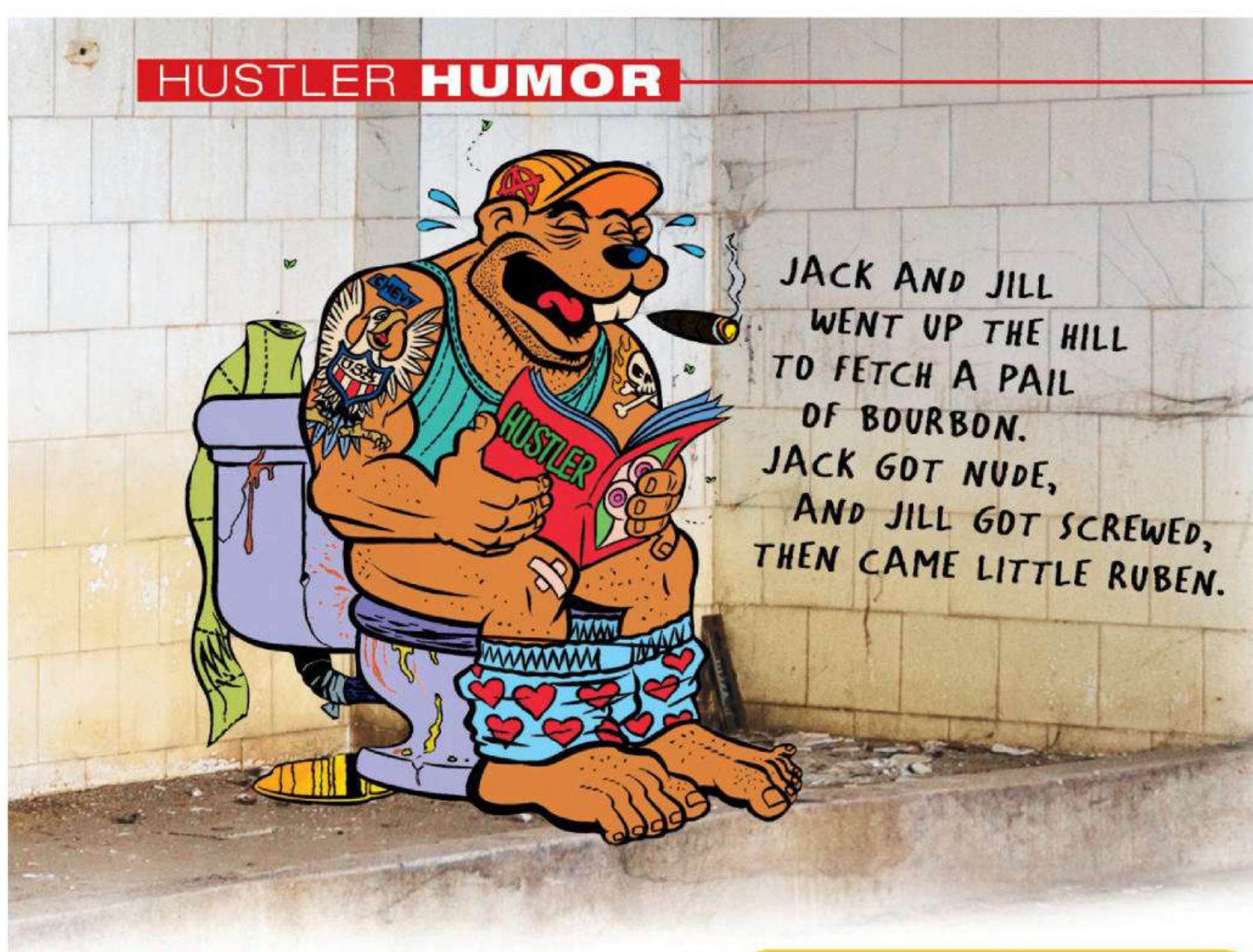
AGE: **22** | HEIGHT: **5-3**

MEASUREMENTS: **36DDD-26-34**

FAVORITE POSITION: **Doggy-style**

TWITTER & INSTAGRAM: **@NumiZarah**

ONLYFANS: **@ZarahGod**



Walt bumped into his ex-girlfriend Janice, from whom he'd recently parted on bad terms. "I was having sex with another woman last night," Walt announced, "but I was also thinking of you."

"Because you miss me?" Janice excitedly asked.

"Nope," Walt replied. "It stops me from coming too soon."

Bubba got fired from his bingo-caller job. Apparently "a meal for two with a hairy view" is not the way to announce "69."

Did you hear about the night janitor who, thinking it was empty, walked into an executive's office late one night? He scared the boss out of his secretary.

Little Johnny was late getting to school one day. "I'm sorry, Miss Evans," he told the teacher. "I had to make my own breakfast this morning."

Miss Evans accepted his excuse, but decided to punish the tyke anyway. She ordered Johnny to stand in front of the classroom and answer some geography questions. "Tell us where the Canadian border is," Miss Evans asked him.

"In bed with my mommy!" Johnny shrieked. "That's why I had to make my own fuckin' breakfast this morning!"

A husband and wife were sitting in the office of a marriage counselor. "Let's begin with something the two of you have in common," the counselor said.

The husband immediately muttered, "Well, neither of us sucks dick."

Question: What do a hurricane, tornado, fire and divorce have in common?

Answer: They are four ways you can lose your house.

Liza told her roommate Shelley, "My gynecologist recognized me at the supermarket this morning."

"You're gonna have to start wearing longer skirts," Shelly advised.

A young man walked into a pharmacy, grabbed some condoms and paid the clerk. Then he walked out the door, laughing hysterically. The pharmacist thought this was weird, but figured that there wasn't a law prohibiting wackos from having safe sex.

The next day the customer returned to the pharmacy and again bought condoms and walked away laughing. This really piqued the pharmacist's interest. *What's so damn funny about buying condoms?* he mused.

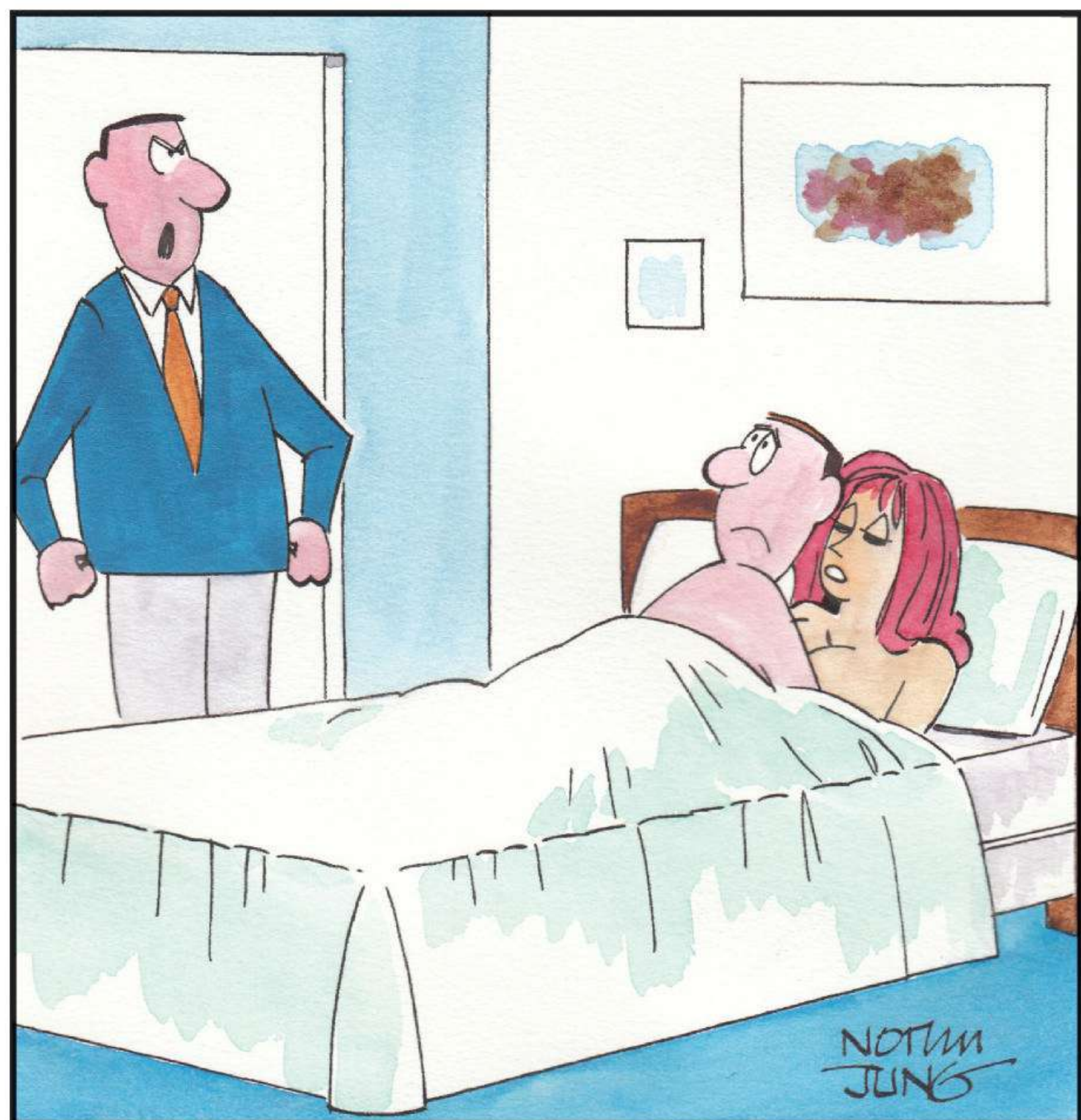
The pharmacist told the clerk. "If that weirdo ever comes back, I want you to follow him and see where he goes."

Sure enough, the following day the guy came back, bought condoms and cracked up as he headed for the door. "Okay, go follow him," the pharmacist instructed.

An hour later his employee came back. "Where did that weirdo go?" the pharmacist asked.

"Your house," the clerk replied.

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to HUSTLER@LFP.com. If we print it, we'll send you 25 bucks!



"This is an outrage! Couldn't you wait until I got home before starting?!"



I'M NO EXPERT ON TREES,
JASON, BUT IT LOOKS LIKE
A PUSSY WILLOW!

HEY, DAD!
WHAT KIND OF
TREE IS THIS?

WINNER

HOW TO PICK UP A **PORN STAR**

PHOTO COURTESY
BONNI GOOD

HUSTLER asked 25 XXX stars for the best *and* worst pick-up lines they have ever heard. Prepare to laugh...and be flabbergasted by the lines that actually worked.

BY MISSY MARTINEZ

CHLOE BELLE

Twitter: @TheChloeBelle_

BEST: “Girl, your body is a wonderland, and I want to be Alice so that I can run around all over you.” I’m not sure why, but it turned me on that he was able to just stop me like that in the middle of him having a full-on conversation with his friends. I took that man upstairs so fast, and that’s still some of the best sex I’ve had.

WORST: I was on Tinder, and I was going through my messages, and I opened this guy’s, because he was sexy, so I was like, *Hmm, okay*. His message was this: “Are you my appendix? Because this feeling in my stomach makes me want to take you out.” And I started laughing out loud, literally. I never responded to him. I actually think I unmatched with him, honestly. Probably one of the worst—but funniest—pickup lines I’ve ever received.

CHARLOTTE SARTRE ►

Twitter: @GothCharlotte

BEST: [It] was a tweet under one of my selfies that said, “Pet my cat, you beautiful woman,” because two months later we met, started dating, and we’ve been married for three years so far. I love you, Lucy!

WORST: “You got anyone to eat your ass tonight?” which was yelled in my direction outside of a bagel shop in London. As a matter of fact, I already had someone waiting to eat my ass that very evening. So I got my bagel and carried on with my plans.

ALIA JANINE

Twitter: @TheAliaJanine

BEST: “Call me whenever you want to take me out to dinner.” I almost married him.

WORST: I was a dancer—literally onstage—and I saw a great portrait tattoo of a little girl. I said, “That’s a great tattoo!” He replied with, “That’s my daughter. I make beautiful babies. Would you like one?” I responded with, “If you’re here, she’s not far behind,” and I took a \$20 out of his pile of cash.”

AVIANNAH ELISE

BEST: A man was talking to me at a bar and randomly asked me if my name is Ariel. I was like, “Well, close enough to Avianah.” He was like, “No, ’cause we’re mermaid for each other.” I just sat there like, “Okay, kinda smooth.”

WORST: The classic: “I lost my phone number. Can I have yours?” Just buy me food—you’ll get into my pants faster.

SOFIE MARIE

Twitter: @WickedYummy1

BEST: “Hon, the way you are looking at me makes me think you want to fuck me right now.” I was shocked and so turned on that I said yes, and we headed to his place. He was a fun and wild ride!

WORST: “Hi, Sofie, I am male talent. I am just getting started in the business. When can we shoot?” My answer: “Uh, no way, dude!”

AyDUBZ

Twitter: @Ay_Dubzz

BEST: A guy came up to me at a club with his buddies behind him and says, “I bet you \$50 you’re going to turn me down.” He was actually cute, and I didn’t have cash on me...so I entertained him.

WORST: A guy once asked me if I was a menu because all he could see was “Me ’n’ u.” Yuck! >>

PHOTO BY SYNESTER LATEX



CRYSTAL CLARK

Twitter: @CrystalClarkX0

BEST: “Would you like to meet for coffee sometime?” As cliché and/or boring as that may seem, the simple question holds its value and weight to me. Reason being, there’s a less aggressive tone when asking to meet for coffee and leaving it open-ended, so putting it back in my hands to make the final decision of “when” actually shows respect, in my opinion.

WORST: “Did it hurt? When you fell from heaven?” It’s so *overplayed!*

CURVY MARY

Twitter: @CurvyMary8

BEST: A guy and I bonded on a first date over our mutual love of the cheesiest ’70s and ’80s James Bond films, such as *Moonraker* and *Octopussy*. My date mentioned that he had a DVD James Bond trivia game and promptly invited me over to his place to “play the game.” He “couldn’t find it.” We ended up making out on his couch instead. I quickly married that guy, and we are now divorced!

WORST: Guys love to tell me in strange, not-so-subtle ways that they’re attracted to bigger girls by saying they love “volumptuous” women. Excuse me? The word is *voluptuous*! There’s no “lump” in it! Another egregious error is comparing me to other big-girl celebrities whom I look nothing like, such as Adele and Rebel Wilson, before they lost weight, simply because they were big blond girls with pretty faces. Last I checked, the prevailing joke was that I actually look like the porn Amy Schumer! Naturally, these techniques have not worked.

FETTIE PEACHES

Twitter: @UrPeachFetish

BEST: “Can I pay for your content?” This is ultimately the *best* line because if you buy my content *before* you even try to sleep with me, you’re already showing me you respect sex workers. Pay me!”

WORST: “Hey baby, are you a slutty squirrel, because I want to put these nuts in your mouth.” (???!!?)

BONNI GOOD ▶

Twitter: @Bonni_B_Good

BEST: I was at a roller derby after-party at a diner, and a girl from the other team came up real close to me and cleared her throat. “You dropped your name tag,” she said while glancing at the floor. I was super confused because I didn’t have a name tag, but I followed her gaze to a packet of sugar lying on the floor. When I looked up, she was staring at me with a suggestive look in her eyes. I blushed so hard, it was embarrassing! I loved how confident she was. She definitely got some that night.

WORST: I hate when people use the pickup line “So, are you like a model or something?” It stresses me out, because I’m like, *Oh, shit...do they recognize me from my porn? And if so, what kind of crazy shit have they seen me doing?*

LUCY VON DIAMOND

Twitter: @LucyVonDiamond

BEST: I’m not sure this is the best one I’ve heard, but it was creative and corny for the setting. At the time I was working at my university’s library, when this guy came up to me and said, “It’s handy that I have my library card, because I’m totally checking you out.” It at least got a laugh out of me.

WORST: It’s a tie between these two awful lines: “You should be someone’s wife. How about mine?” And “You have nice, child-bearing hips.” Both of these have immediately turned me off and made me walk away.

PHOTO COURTESY
BONNI GOOD





PHOTO BY STEVEN ANDRES

EVELYN PAYNE ▲

Twitter: @EvelynPayneXXX

BEST: For me, it's definitely, "Are you from Tennessee? Because you're the only TEN I SEE." Probably because my answer is always yes, as I'm from East Tennessee.

WORST: I can't believe this actually happened, but it did. At a bar once the guy came up to me with a drink and said, "If women were boogers, I'd pick you first."

EVIE SCARLETTE

Twitter: @ExxxScarlette

BEST: The thing about this pickup line is, I feel like it wasn't intended to really be complimentary, but the way it was worded just tickled me so much! I get a ton of "Hey, baby" in my inbox all the time, and I don't usually respond, because as a sex worker, time is money. But this guy's message got my attention in a way that no other one ever has, and I had to message him back. Honestly, this was years ago, and I still remember it; that's how much of an impression he left on me. What you need to know is that I am not a tiny girl at all. You could say I'm a BBW. This man's message said, "I don't normally go for fat chicks, but there's something about you that turns me on so much. I want to fuck you so bad, it's hateful." I know, it actually wasn't that nice! But the fact that it pissed him off, that he was turned on by me,

I don't know—it just really amused me. I will never, ever forget "I want to fuck you so bad, it's hateful."

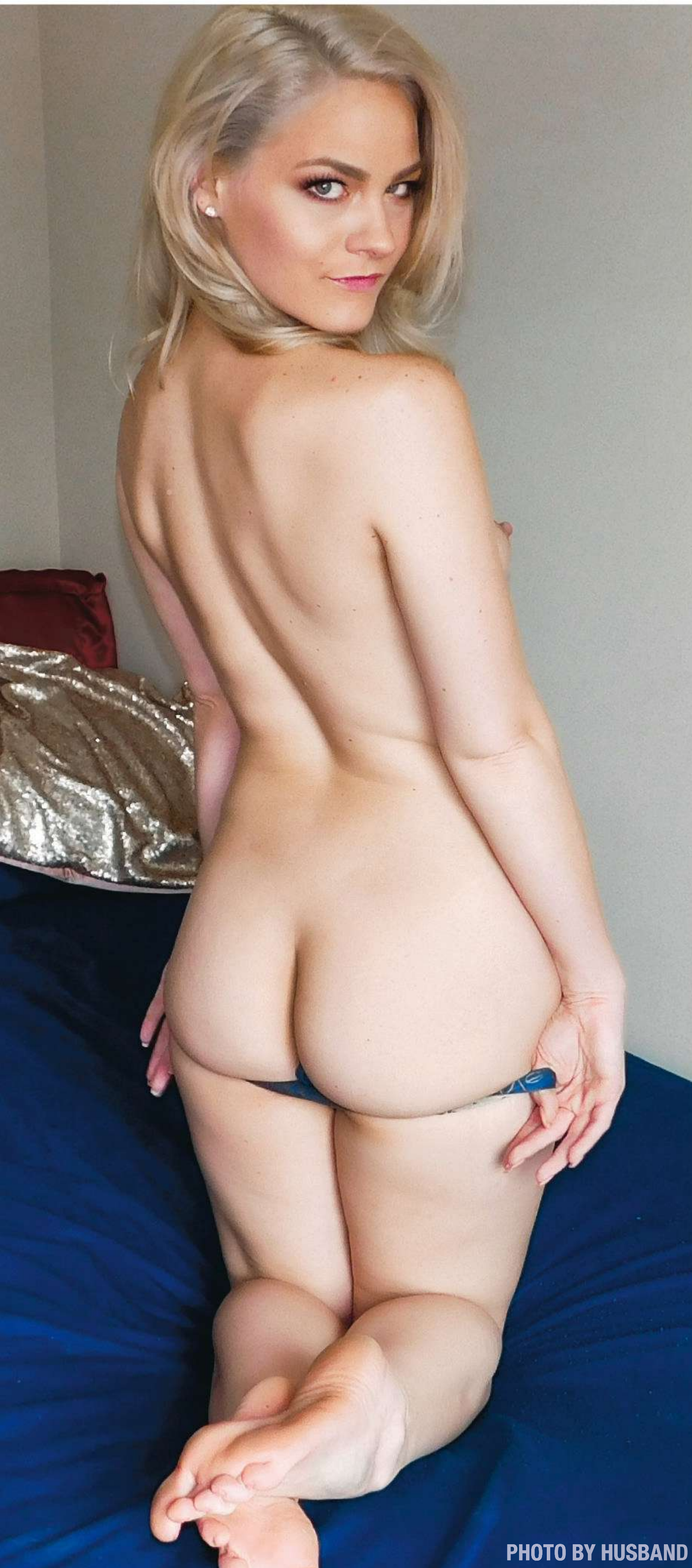
WORST: I've had some truly awful pickup lines and some woefully unoriginal ones by men who were trying to be funny. "Damn, baby, you fart with that ass?" is only going to make me roll my eyes. I think my worst pickup line is actually a tie between two. The first one was the time a man told me he loved how "saggy" my breasts were. He meant that as a genuine compliment and did not understand where he went wrong when I told him he really shouldn't be saying that sort of thing to random women. The other one, which I think is the worst of the two, is the time a man told me, "You're absolutely stunning. I wish I could replace the warmed banana peel I use to achieve orgasm with your vagina. Are you in (his location)?" The mental image that gave me was enough to make me speechless. Men who are reading this: 1) You don't need to open with your masturbatory habits, and 2) There are so, so many better options than a warmed banana peel!

VERONIKA ROSE

Twitter: @Veronika_RoseXx

BEST: "Did it hurt? When you fell from heaven?" It worked, I married that guy lol.

WORST: "I couldn't help noticing that you look a lot like my next girlfriend." >>



◀ LISEY SWEET

Twitter: @TheLiseySweet

BEST: At Fantasy Fest in Key West, Florida, a couple years ago I was getting painted to be a model for a body paint competition, and my husband comes up to me after walking around on Duval Street during the street fair day. He says to me, "I just saw this guy who is totally your type." But there were tons of people at this festival all over Old Town. Late that night, after most of the bars had closed, we were heading back to our condo, and my husband spotted him! He pointed him out, and he was wearing a sexy bunny outfit. He saw us obviously talking about him, so he walked up to us. He asked me directly, "What are you doing tonight?" And I replied to him, "Hopefully you." Then he came back to our condo with us, and we broke the bed, and we have been meeting up with each other since then!

WORST: Some guy [was] laying it on thick and, when my husband went to the bathroom at Brennan's bar in Venice, said to me, "You look really good for your age." I was 29 at the time.

AMBER SWEETHEART ADDRESS

BEST: It's a little corny, but it's, "If I flip a coin, what are the chances of me getting head."

WORST: "I don't need Twitter, because I'm already following you." I found this one really creepy and lame!

DAISY JACOBS

Twitter: @TheDaisyJacobs

BEST: "Hey...do your pants have Windex on them?" After saying no, he replied, "Oh, weird. I can almost see myself in them!" It made me laugh pretty hard, mostly because I kept picturing him straight up wearing my pants. It probably would have worked had I not been traveling at the time!

WORST: "Are you garbage? Because I'd love to take you out." I feel like I don't really need to explain why that one didn't work; it speaks for itself.

CARMEN VALENTINA ▶

Twitter: @ClubCarmenXXX

BEST: When I used to be a lifeguard as a teenager, guys who thought I was cute would have their wingman yell at me while the friend who liked me played dead, and the wingman would say, "Help! Help! My friend needs mouth-to-mouth from you!" I would of course laugh, but I wasn't allowed to hook up with the guests at the water park. But if I could, I totally would, after the amount of effort they put in with that line.

WORST: I was on a porn set and booked for a BGG, boy-girl-girl. The male talent walks up to me, pinches my arm fat and says, "I like you better." He was foreign. In my head, I couldn't tell if that was the worst pickup line or a backhanded compliment. The other girl that was supposed to shoot with us was *gorgeous*, and she was way more popular than me. >>

PHOTO BY HUSBAND

PHOTO BY MAD CREATIVITY



MISTRESS KYE

Twitter: @MistressKye

BEST: “No man in this place has the balls to approach you, but I do.”

WORST: A man walked up to me once at a bar, grabbed my boobs and went “Honk, honk,” and he squeezed them with each honk in the same way you squeeze a bicycle horn. That didn’t work out for him so well.

KAT RAVIOLI

Twitter: @PinkMaggitKat

BEST and WORST: I’d say my best *and* worst pickup line was the same one, and it has stuck with me forever. Someone who I didn’t know very well—and ironically had met off of Craigslist on a dare—met up with me, and we had gone out to eat. On the drive back to his place, he looked at me and said, “Did you fart? Because, baby, you just blew me away.” He said it with such a straight face that I couldn’t help but crack up laughing. I didn’t fuck him, but thinking back on it, I totally should have. I still think about him and often wonder if he has a fart fetish or not.

SARA ST. CLAIR

Twitter: @SaraStClairXXX

BEST: My best pickup line actually wasn’t used on me. I was the aggressor. I was upgraded to first class on a flight to Boston, and sitting next to me was a gorgeous middle-aged professional type. I didn’t talk most of the flight, but after a couple vodka sodas, I got the liquid courage to say, “I like your tie. I’ve always had a thing for men in ties.” He took his tie off and handed it to me with his business card and said, “Maybe I can see you wearing it later?” We hooked up for three years after that exchange.

WORST: “Have you ever bought diamonds online? I’m thinking about buying this for my girlfriend.” Then a few sentences later asks for my number and if we can get together for some fun. Gross!



MELISSA STRATTON**Twitter:** @KittyBaby_Cam

BEST: Recently I had a guy slide in my DMs that sent me a little video of him playing guitar and singing a song about how pretty I was, and the song ended with, “So I’m asking nicely if you would show me your boobs!” That was by far the cutest way I’ve ever been asked for a picture, and I loved the effort and creativity, so I definitely obliged! We’re still talking...

WORST: “They all say I’m a pussy. But then again, we are what we eat.” Only someone who never eats pussy would say this.

AMBERLY ROTHFIELD**Twitter:** @AmberlyPSO

BEST: Girl brings a locket up to me and stares intently at my face. “Yeah, you would look real good in here, next to my face...and right inside this heart.”

WORST: Guy on the bus comes up to me: “Red needs your number.”

Me: “Who is Red?” Guy: “I’m Red.” Me: “Well, when Red learns to stop speaking in third-person, maybe he can get a number.”

◀ GODDESS NIKKI KIT**Twitter:** @GoddessNikkiKit

BEST: My favorite pickup line was when a gentleman asked Me if “I read any good books lately.” I prefer a conversation starter over a one-liner that lets Me know someone is interested in fucking Me. I’m *hot*. I *know* most men that see Me want to fuck Me. Someone that asks a thought-provoking question stands out from the crowd. I did end up giving that gentleman My number, and he also ended up buying the book I was reading.

WORST: The *worst* pickup lines always involved men trying to turn Me straight. I suppose there are men out there that think they have a magic penis. Anyway, when I went to bars with a hot woman as My date, men lost their minds. They would be so bold as to interrupt our

make-out session with awful pickup lines such as, “You ladies just need to get fucked by a real man like me.” Or, “Baby, I’ll show you what you’ve been missing out on.”

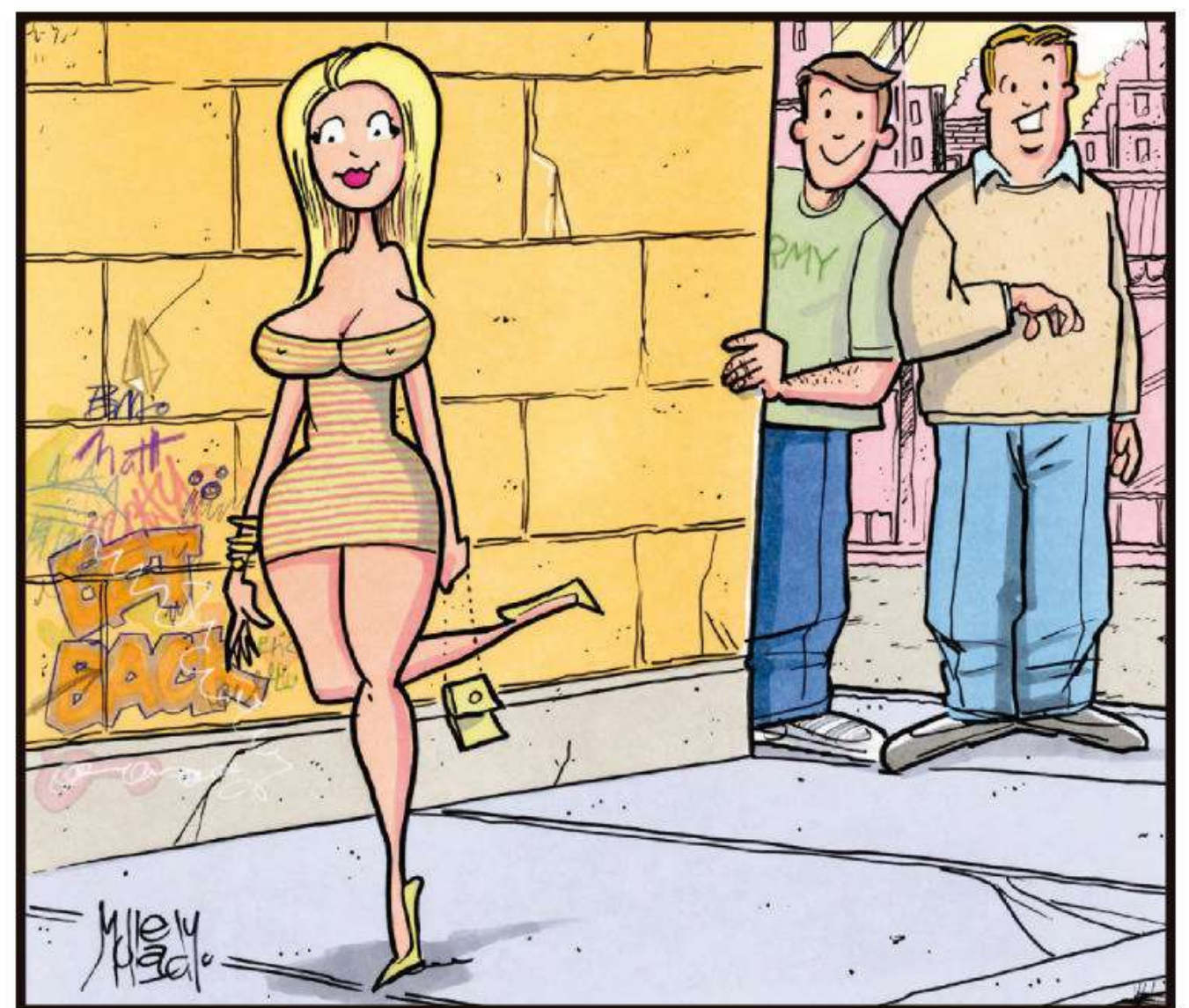
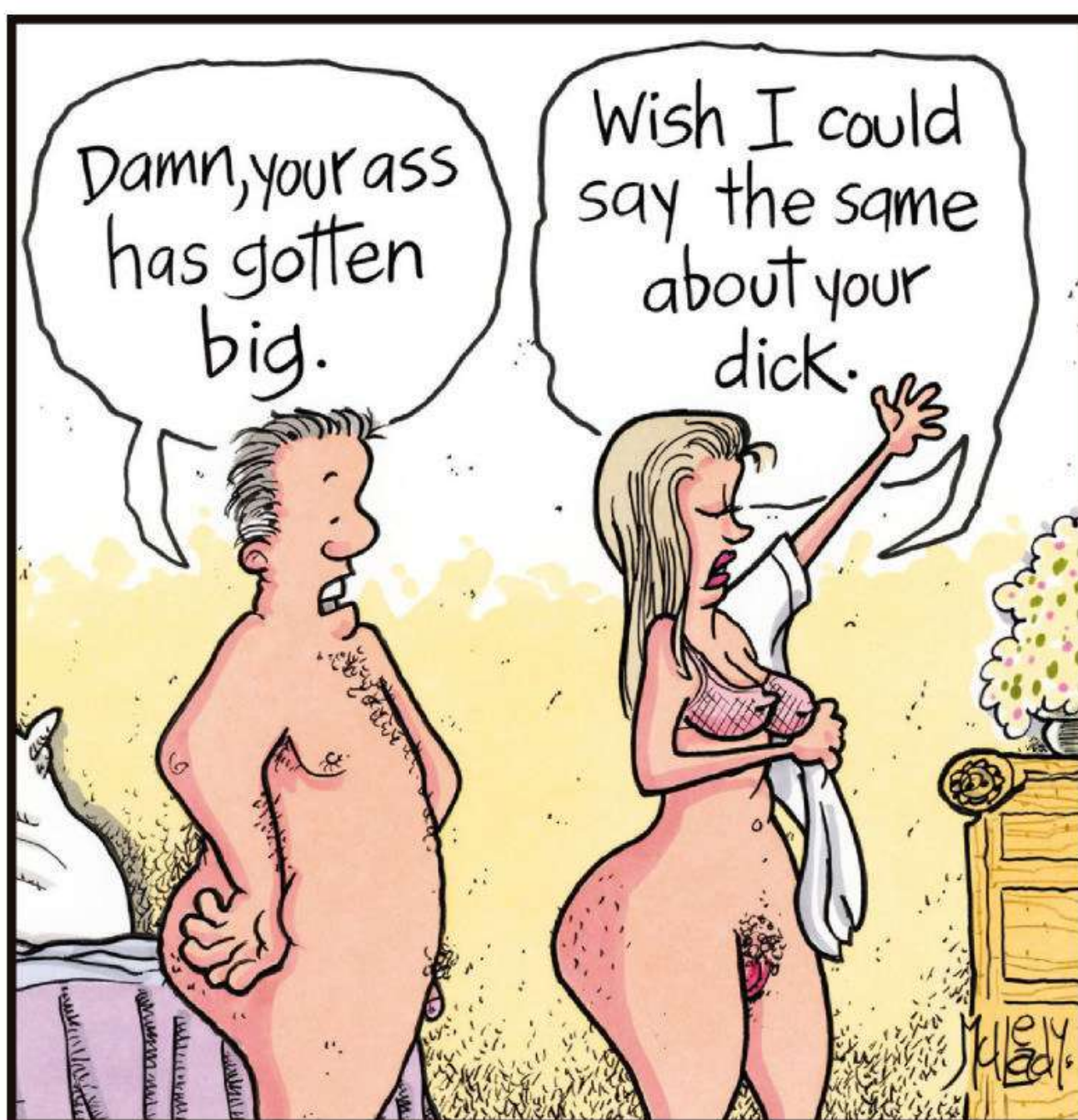
MZ. KIM**Twitter:** @MzKimAP

BEST: I pulled up to a bar on my bike and asked for a drink. This was at Burning Man, so things like pulling up to a bar wearing pasties, boots and sunglasses was totally a thing. The bartender gave me the biggest smile and said, “Okay, I’ll give you a drink if you 1) take off your sunglasses and 2) tell me your name.” I did so. He had a visible reaction of pleasure and of being taken aback. When I asked, “What’s your name?” his response was, “I...I forget.” That worked. We went on a 24-hour date, and I enthusiastically gave him the best blowjob ever. Not because of the line, but because he was so clean, and that was a beautiful thing to see after being wrapped in desert heat and sweat all day. Later he told me that he had never been so proud of keeping up with his (very formidable) hygiene habits.

WORST: A dick pic and a long essay about who he was and his accomplishments. Just a dick pic. No face, no body, just dick. The introduction was, “Hi, I think you’ll like this.” The gross part about this was—as if this weren’t gross enough—there was something on it. I had to zoom in on my screen and tell him that he needed to see his doctor.

POSTLOGUE FROM MISSY MARTINEZ:

In compiling these gems, I thought about my own experiences, and to be honest, I can only recall a worst pickup line: “I would suck a fart out of your ass.” Let that sink in a bit. Meanwhile, a word of advice: You don’t know until you ask. As you have read, one star’s worst pickup line can be another star’s best. So be polite and respectful, take your best shot, and good luck! **H**



“Omigod! That’s the most beautiful girl I’ve ever seen. Her hair, eyes, figure, legs—absolutely gorgeous! I’d love to shove my dick in her mouth.”



MICHELLE ANTHONY

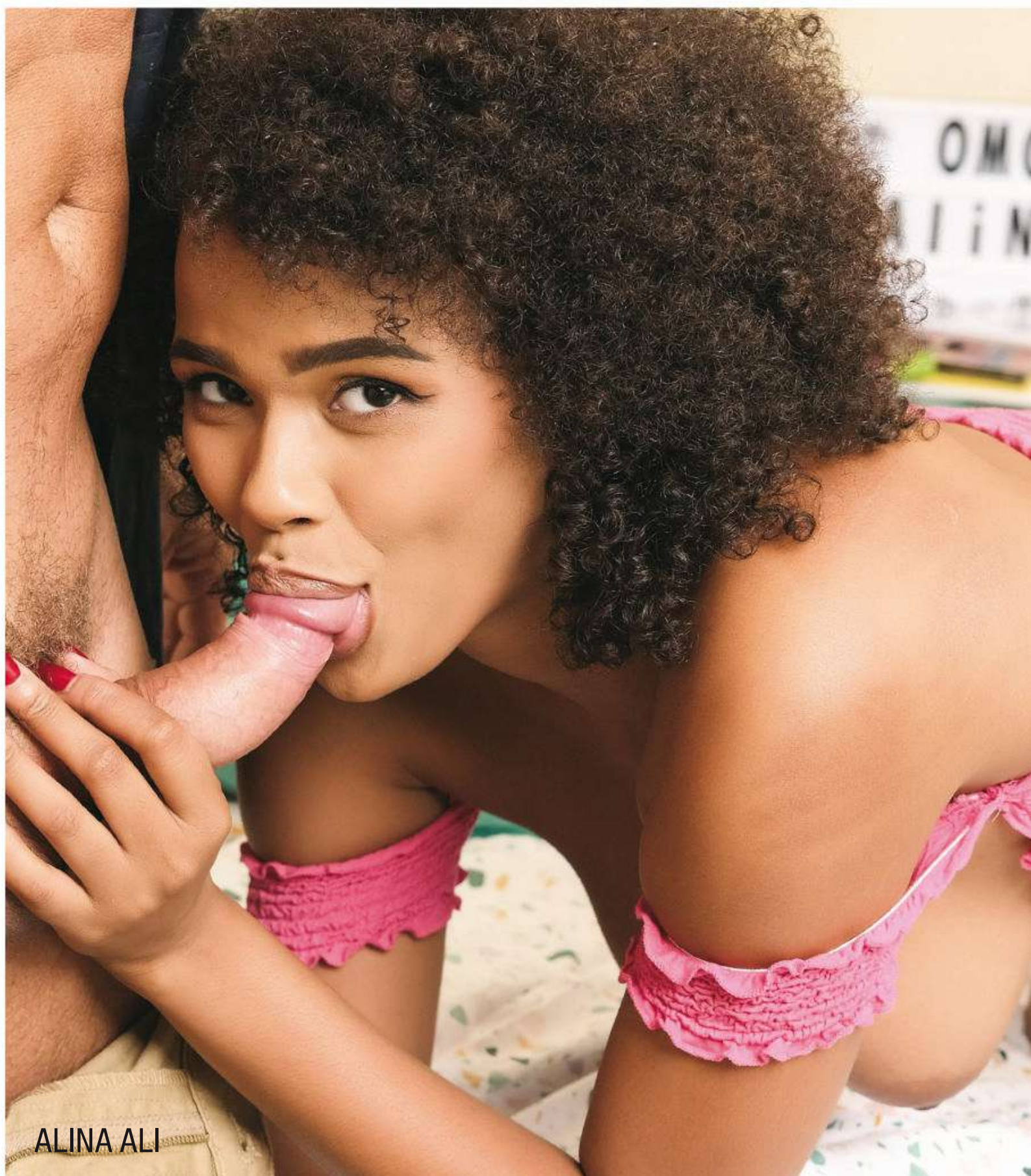
BARELY LEGAL #182: ALL BY MYSELF

HUSTLER VIDEO. **DIRECTOR:** B. SKOW. **STAR-RING:** MICHELLE ANTHONY, FREYA PARKER, ALINA ALI, MILA MONET, DAMON DICE, QUINTON JAMES & MARCUS LONDON.



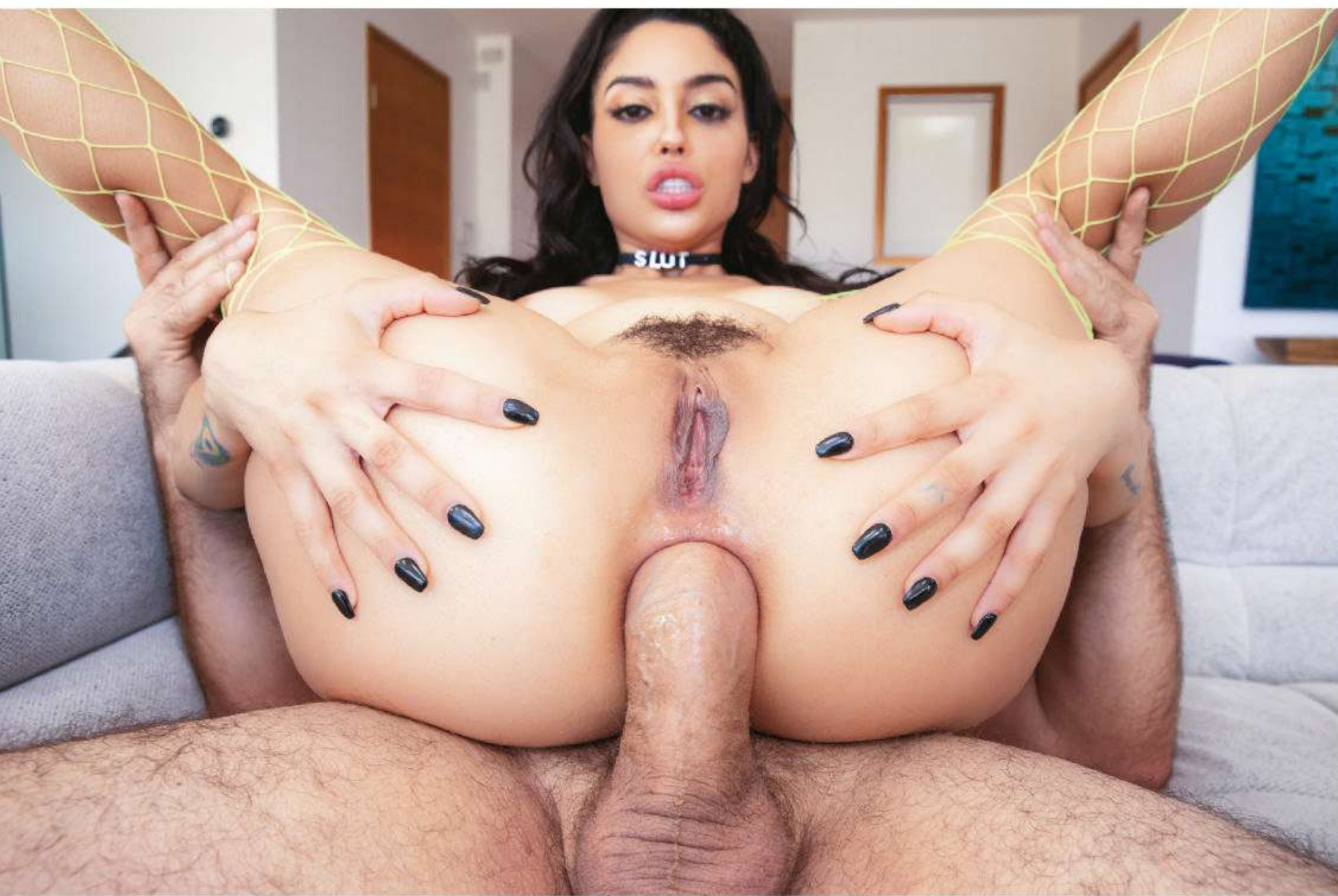
As Eric Carmen mused in his 1975 chestnut “All By Myself,” “When I was young, I never needed anyone, and making love was just for fun.” *Barely Legal #182: All By Myself* offers a pleasantly graphic exploration of youthful solitary pleasure, with nubile babes taking their sexual satisfaction into their own hands—at least until a dude shows up to inject their masturbation with a healthy dose of Vitamin D. Waifish, milky-skinned charmer Michelle Anthony has a bit of a hippie-chick vibe about her, with a delightful pair of tits that look like two scoops of vanilla ice cream topped with succulent cherries. Michelle gets caught jilling off in an empty classroom by her instructor and makes the wise decision to give the teacher her peach instead of an apple. Cute brunette Freya Parker plays a sickly youth who frigs her pussy to relieve the tension headaches she endures. Freya’s physician pays her a house call (hey, now we know we’re dealing with fantasy) and catches her engaging in her preferred method of self-care, leading to a confrontation that’s as awkward as the pastry-fucking scene in *American Pie*. Luckily, the good doctor cures what ails Freya with an invasive procedure that involves his skin scalpel and more than a few CCs of jism. Doll-faced, self-professed “Afro goddess” Alina Ali is a particular treat, working her snatch into a lather before a Peeping Tom wanders in to offer her a helping hand (and cock). You’ll applaud *Barely Legal #182: All By Myself* with the sound of one hand fapping.

—Pico D. Ribibi



ALINA ALI

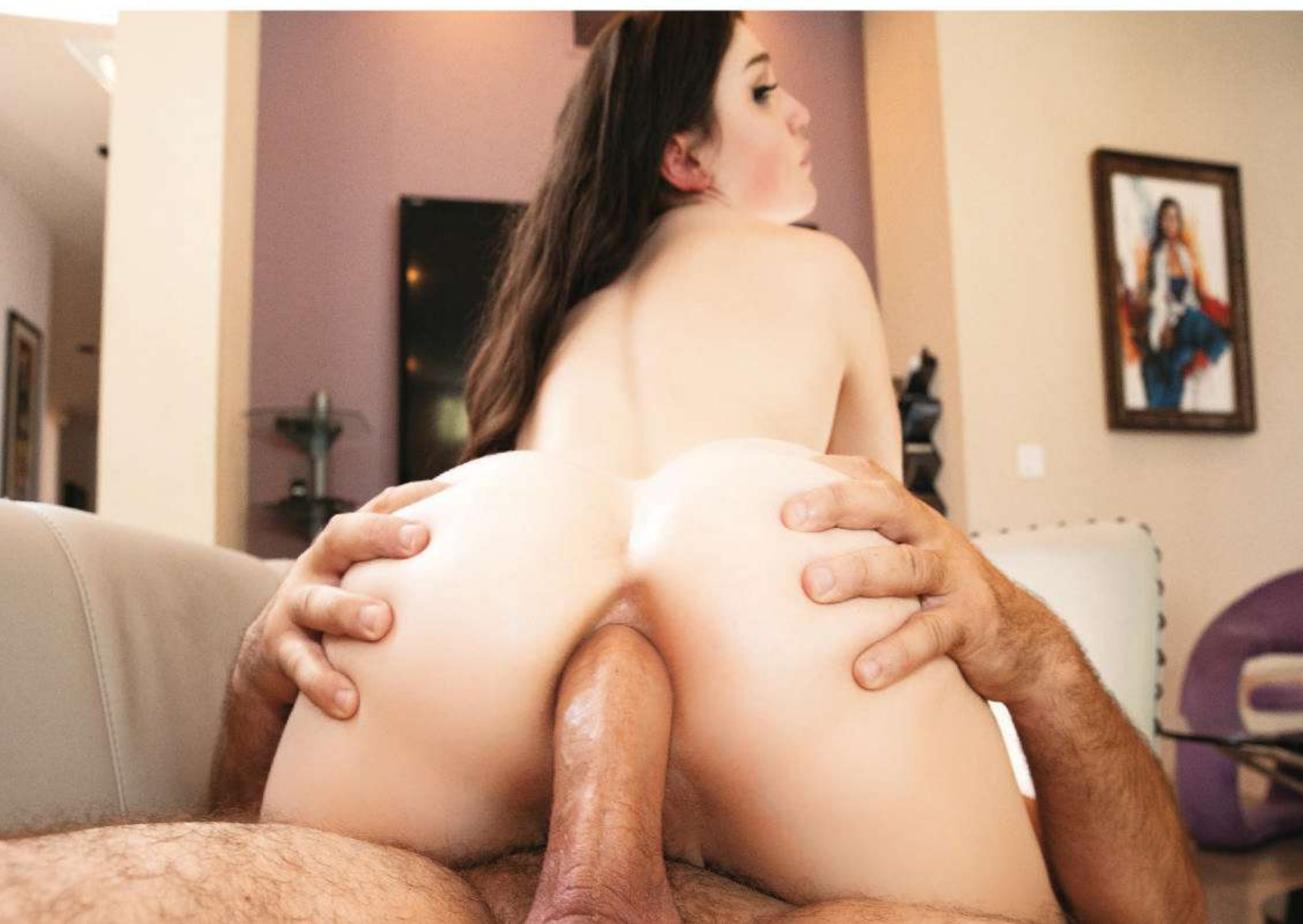
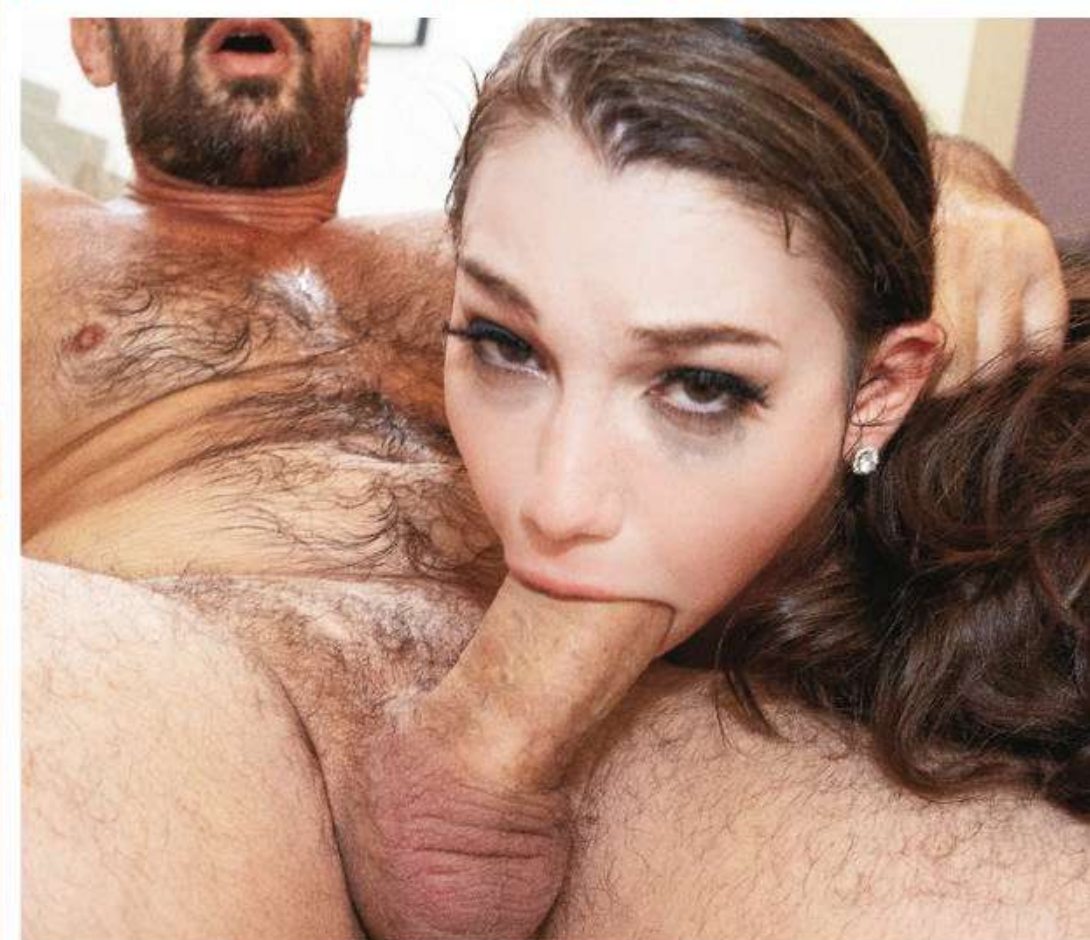




VANESSA SKY



LILY LOU



MANUEL OPENS THEIR ASSES 9

JULES JORDAN VIDEO. **DIRECTOR:** MANUEL FERRARA. **STARRING:** JESSE PONY, HYLEY WINTERS, LILY LOU, VANESSA SKY & MANUEL FERRARA.



At this stage in his career, Manuel Ferrara has probed enough colons to make a veteran proctologist blush. He's encountered more assholes than you could pack into a Republican National Convention. To paraphrase Jon Bon Jovi, he's seen a million rectums, and he's fucked them all. One could forgive Ferrara if, at this point, he started to see each shitpit put before him like the dial of a time clock, taunting him as he prepares to punch in for yet another soul-crushing shift at the fudge-packing factory. Yet, in *Manuel Opens Their Asses 9*, Ferrara's enthusiasm shows no signs of flagging as he takes a few more merry romps in Cornhole Valley. In fact, his performances occasionally take on a gladiatorial zeal as he gets a little slap-happy with his scenemates. It probably doesn't hurt that the cabooses he's plundering are attached to some rather attractive females. Blond bombshell Jesse Pony is all va, va and voom, her body as curvy as a winding mountain road. Ferrara goes into alpha-wolf mode, alternately doling out praise and degradation as he punishes Pony's colon. The drama gets cranked up to psychosexual intensity in Ferrara's scene with willowy blonde Hyley Winters, who spews a relentlessly vulgar barrage of smut talk that borders on comedic as Manuel lays waste to her turd cutter. ("Slam me in my fucking asshole! Yeah! Yes, destroy that fucking ass, baby!" Winters howls at one point.) Not to be outdone, pretty brunette Vanessa Sky begs, "Yes, make me fucking black out, please!" as Manuel wraps his fingers around her throat. *Manuel Opens Their Asses 9* will leave viewers similarly putting a chokehold on their hard-ons.

—P.D.R.



HYLEY WINTERS



JESSE PONY





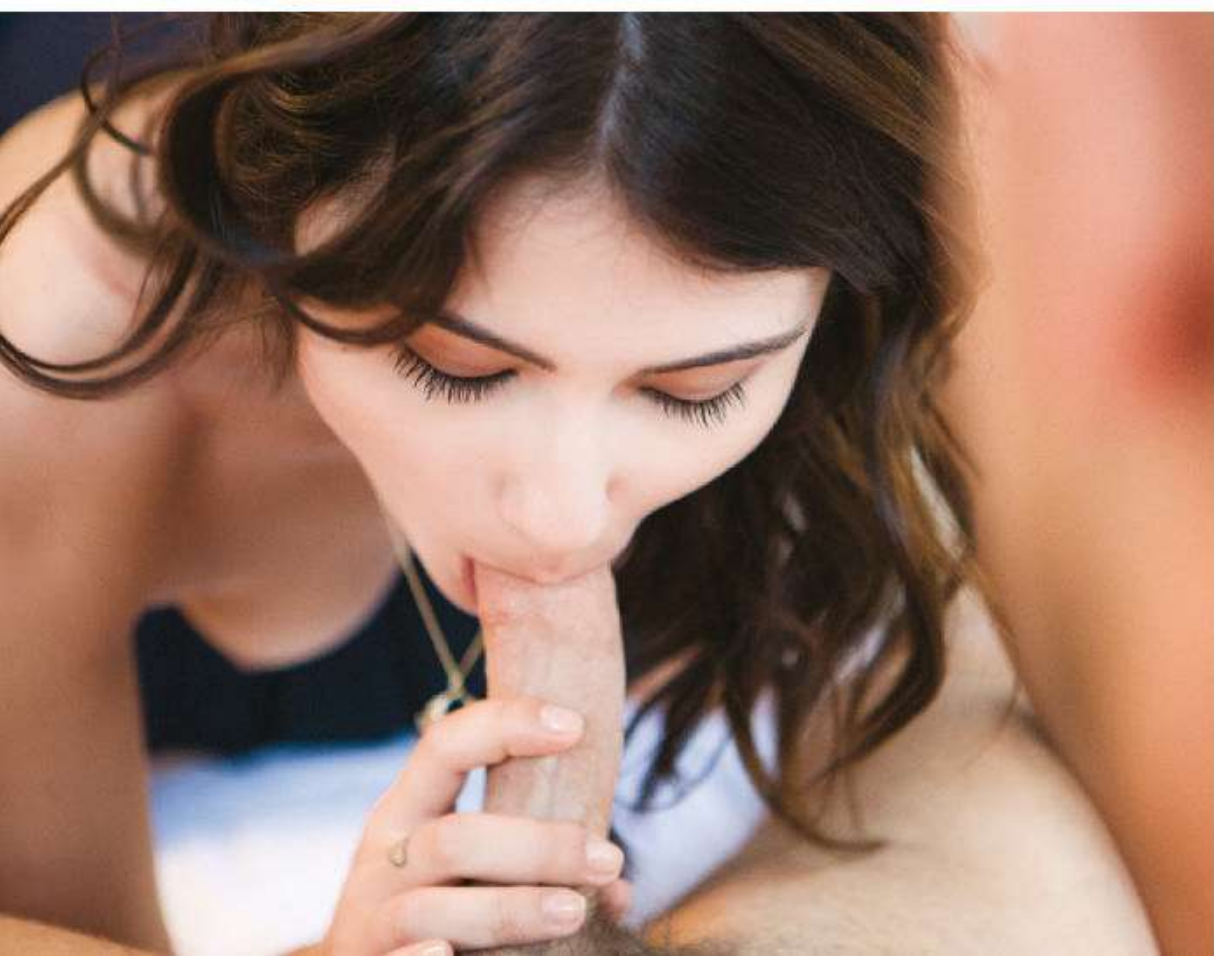
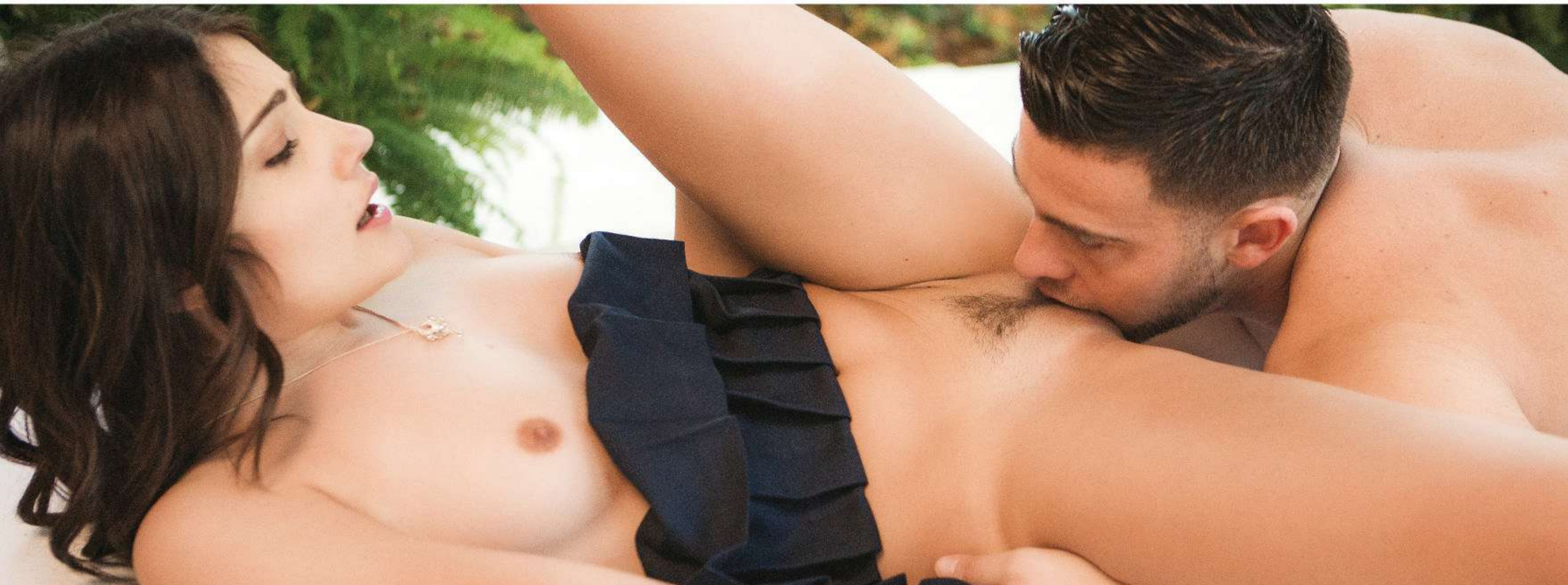
BELLA ROSE

YOUNG INNOCENCE

HARDX. DIRECTORS: JAMES AVALON & MASON. **STAR-RING:** MARLEY BRINX, LANA SHARAPOVA, ADRIA RAE, BELLA ROSE, JAMES DEEN, SETH GAMBLE, DAMON DICE & JAY SMOOTH.



It's been said that youth is wasted on the young. Such is not the case in *Young Innocence*, where blossoming beauties explore the hot, sticky joys that their nascent adulthood offers. The results for the viewer, however, are a bit mixed. Things open with fresh-faced, slender brunette Marley Brinx engaging in a make-out sesh with James Deen. Bathed in white light and punctuated by a tinkly piano score, the scene ventures deep into couples-friendly territory (though, thankfully, it's refreshingly devoid of the boner-blocking plot that often plagues such fare). It's a perfectly serviceable offering—not a lot of dynamics or bells and whistles, just a cute chick getting plowed. The most remarkable element of this matchup is probably the sticky load that Deen fires tit-to-clit across Brinx's torso. Adria Rae and Seth Gamble's scene is more animated. While it's hardly imaginative in its use of the threadbare study-date scenario, the passion is admirable. Rae's hands work Gamble's cock like a plunger handle as she voraciously blows him, and her face turns bright red as he happily pounds away at her crotch cleft. Twiggy blonde Lana Sharapova plays a geeky egghead bent on losing her virginity "strictly for science." Enter Damon Dice, whose cock slices into her like her slit was a frog in a dissecting pan. To call the acting in this scene wooden would be an insult to two-by-fours everywhere, but Sharapova is hot enough to make even the most ignorant MAGA-head question his denial of science. As thrills go, *Young Innocence* isn't entirely pure, but it's worth unzipping for. —P.D.R.



ADRIA RAE



LANA SHARAPOVA





KAYLEY GUNNER

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PHOTOGRAPHY BY
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ADELLE SABELLE

"I love happy endings" is the perfect revelation to get this month's revue started. Hailing from Svitavy, Czech Republic, 23-year-old Adelle Sabelle is an erotic masseuse and over-the-top XXX performer. The 5-foot-8 Eurobabe, who's big on "eating good food" and "buying sexy lingerie," has a penchant for multiple sexual partners and being splattered with jizz. "I want to be the most daring girl in porn," Adelle asserts. "Am I a slut? Am I a nympho? Truth is, I'm a former hairdresser who loves dick and making men come—all over me!" With a pair of bukkake vids on her résumé, totaling more than 100 loads, and a passel of DPs, there's no telling what Adelle will do next. But there's no denying that she is provocative and witty. Thank you, Google Translate. "I hope I've rubbed your readers the right way," Adelle quips. —Photos by Omnia Productions

Instagram: @AdelleSabelle
Twitter: @Sabelle_Adelle



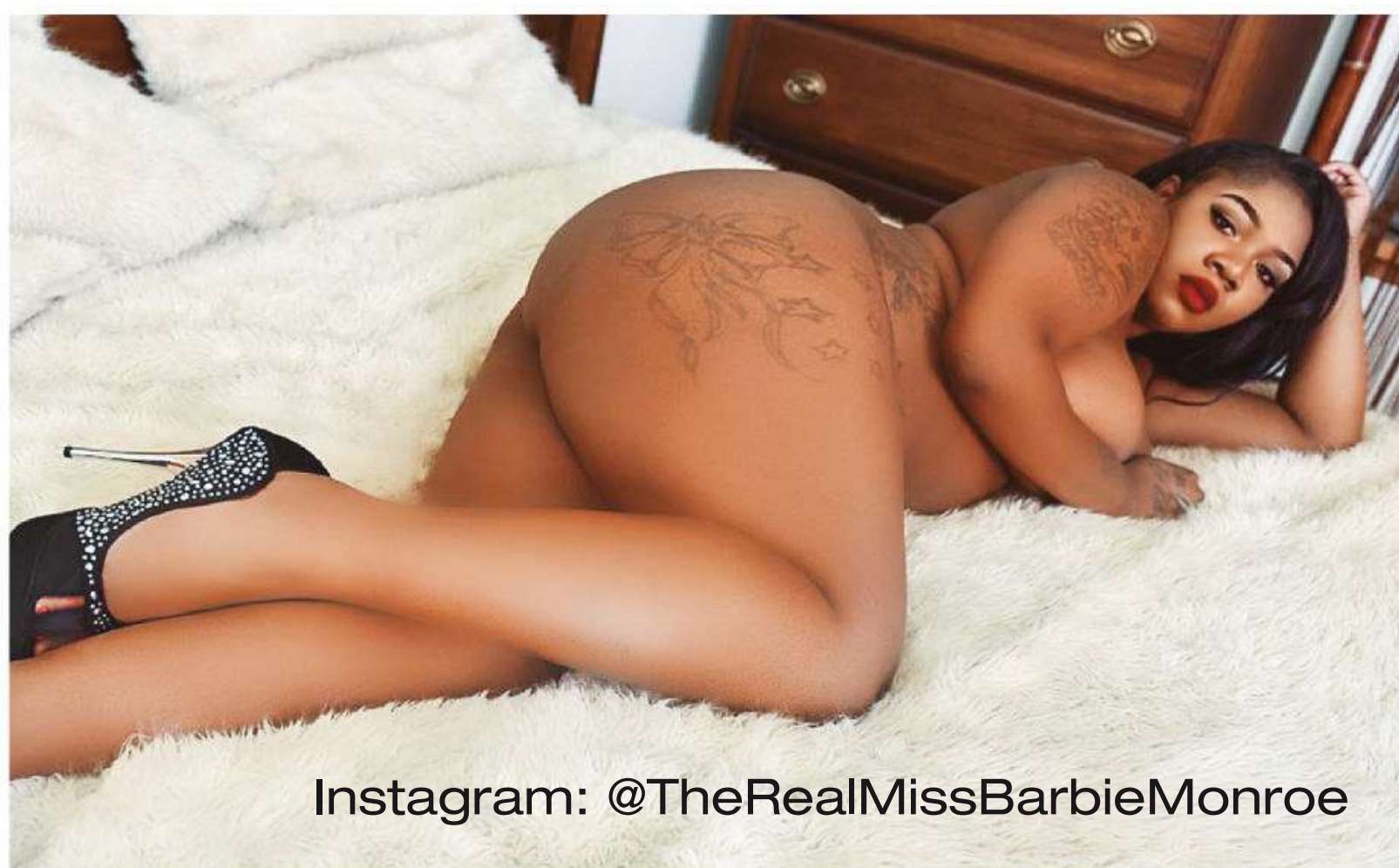
**"I fantasize about being
eaten out by a woman
with very large breasts."**





MISS BARBIE MONROE

"I appreciate this opportunity to appear nude in my dream magazine," declares Miss Barbie Monroe, 29, from Milwaukee, Wisconsin. "It's sure to get my name out there and elevate my following. My goal is to be an iconic sex symbol in the adult industry, the exotic woman who men want and other women want to be." The 5-foot-7 social media vixen continues, "I'm a sensual, flirty, edgy and optimistic Midwestern girl. My hobbies are creating online content, shopping, traveling and poetry. I love R&B, grunge and rock. My favorite bands are Nirvana, Pearl Jam and Mötley Crüe, and my favorite rapper of all time is Tupac Shakur." Taking us to her love of cock, Miss Barbie reveals, "I'm straight, hypersexual, seductive and tempting. It's so good being bad. I'm always down for giving and receiving head, then getting fucked in the reverse cowgirl or doggy positions. I'm also into S&M, and I'm a squirter." Miss Barbie bids farewell by urging, "Enjoy the little things, work hard and party harder!" —Photos by FitImages



Instagram: @TheRealMissBarbieMonroe

“My fantasies are having sex in a helicopter and being a HUSTLER Honey.”





GABRIELLA DANIELS

When Russia invaded her native country, we were reminded of Gabriella Daniels, a November '18 Beaver. The “bubbly, energetic and unpredictable” college student, who’ll be turning 22 in June, was born and raised in Kharkiv, Ukraine. Concerned about her well-being, we tracked the 5-foot-9 hottie down and learned that she’s been living in Prague, Czech Republic, for almost three years. “Being in HUSTLER was a big thrill for me,” Gabriella recalls. “Thank you for wanting to give me another appearance. I can tell everyone that I am safe and am praying that Ukraine can remain an independent country.”

—Photos by Omnia Productions



"I love being naked where people can get a good look."

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A woman in a red, ruffled, off-the-shoulder dress is shown from the waist down, posing with her hands on her hips. She is wearing red high-heeled sandals and has red lipstick and sunglasses. The background is dark.

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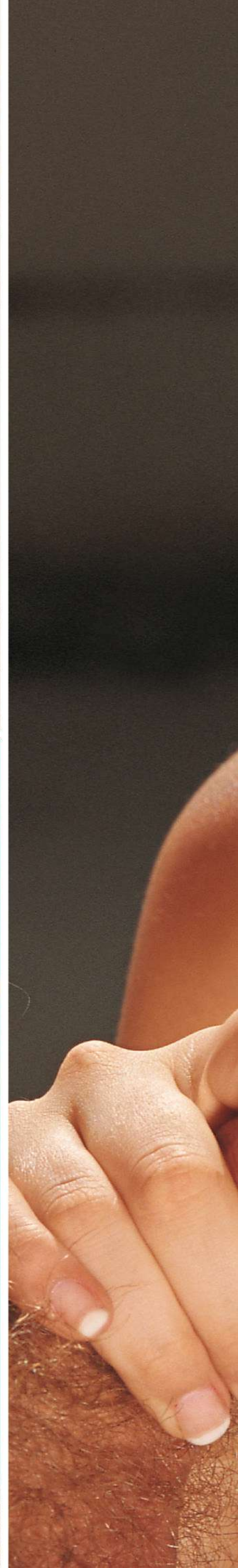


Finding the park's restroom locked, **Jasse** squats by the skate ramp and empties her overburdened bladder. The impressive sight stuns Randy off his skateboard.

"What are you staring at?" **Jasse** bellows.

"I've never seen a woman like you," Randy stammers.

"The bulge in your pants told me that," the vixen grins. "C'mere, punk. I'll show you an extreme sport with some grinds worth bragging about."





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PHOTO BY CURTIS JOE WALKER

MARSHA WARFIELD

Marsha Warfield is back, and the world is a better place for it! You likely remember her as Roz on *Night Court*, but now she's rocking a one-woman show, a Netflix special with Wanda Sykes and a role on the hit dramedy *9-1-1*. Her mantra? Keep it simple and authentic. Interview by John Blaylock.

MICRODOSING

HUSTLER interviews Jim Fadiman, a legendary pioneer in the field of psychedelics, to explore the medical and artistic benefits of microdosing LSD and psilocybin. Hundreds of thousands attest to this practice to gain focus, add clarity and improve physical and mental function. Take the trip with Harvey Wasserman.

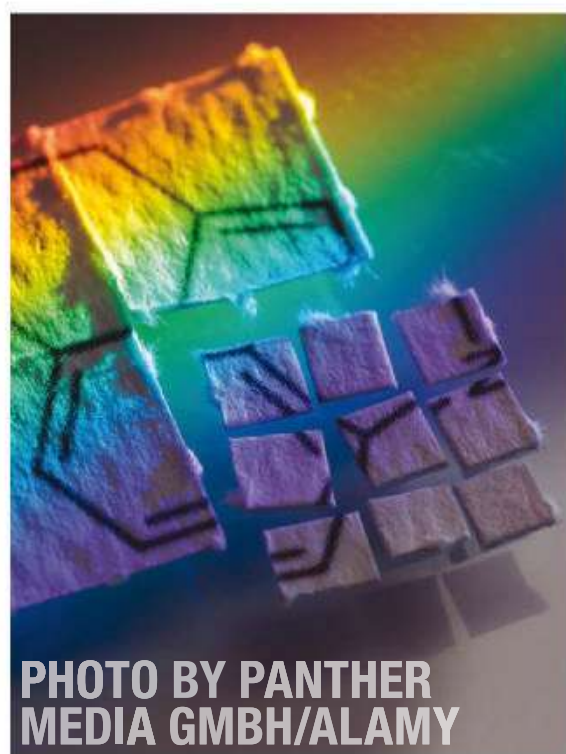


PHOTO BY PANTHER
MEDIA GMBH/ALAMY



CRAZY FUCKING TEEN MAIDS

What to do when you're done with high school but can't bear college quite yet? Kyler Quinn, Charly Summer, Coco Loverock and Minxx Marley take a gap year to serve and service. "Coffee, tea or super-tight me?" Photography courtesy HUSTLER Video.



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